

**INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, C.G.**

**BACHELOR'S OF FINE ART**  
**Specialization-Painting/Sculpture/Print making/ History of Art**  
**THEORY : HISTORY of ART & AESTHETICS**

**THEORY**

**B.F.A. –I YEAR FOUNDATION**

(Common for all subjects -Painting, Sculpture, Print making & History of Art)

**THEORY**

**PAPER –I HISTORY OF INDIAN ART ( Prehistoric to Gupta Period)**

- I. Prehistoric art :- Cave Paintings
  - II. Indus valley civilization – (2500 BC to 1500 BC)
  - III. Mauryan Empire :- Pillar inscriptions, Sarnath Capital, Yaksha Figures, Sudama and Lomasha Rishi Cave, Animal Carvings.
  - IV. Sunga Period :- Stupas and Toranas: Sculpture- Bharhut-Shalbhanjika, Relief Medallion-Mriga Jataka, Viharas and Chaitya (Karle and Bhaja).
  - V. Kushan Period :- Gandhara School- Standing Buddha from Moti Mardan, Nirvan of Buddha (Relief), Mathura School – Statue of Kanishka, Seated Buddha of Katra.
  - VI. Gupta Period :- Sculpture: Standing Buddha from Mathura. Painting: Ajanta, Bodhisattiva Cave No. 1, Apsara Cave No. 17, Architecture: Sanchi str.No 17, Vishnu-temple-Deogarh.
- Should be taught in a story form

**B.F.A. –II YEAR**

**(Specialization - Painting, Sculpture & Print making)**

**THEORY**

**PAPER –I History of Art**

**(A) India:** Prehistoric Art – Cave Paintings, Indus Valley Civilization and its Art, Mauryan period (Court Art –Sarnath Capital, Stupa, Folk Art, Yaksha-Yakshini etc.) Sunga Period (Monuments – Bharhut, Bodhgaya, Stupas) Kushan Period (Gandhar, Mathura) Gupta Period (Ajanta, Bagh, Painting) terracotta.

**South India:** - Pallav Dynasty; Mahabalipuram. Rastrakuta Dynasty; Ellora, Elephanta. Amaravati, Nagarjunakonda.

**(B) Western History:** Prehistoric Art – Palaeolithic, Mesolithic, Neolithic Periods, Rock Shelters- Painting, Sculpture; Early Civilizations – Egypt, Mesopotamia, Babylonia, Assyria, Mycenae, Crete, Greek- Classical, Hellenistic art, Rome, Roman Architectures. Tribal and Folk Art, Medieval Art- Early Christian, Byzantine, Romanesque Art, Gothic, Chinese – Six Canons, Techniques of Chinese Art.

**B.F.A. III Year**  
**(Specialization - Painting, Sculpture & Print making)**

**THEORY**

**PAPER –I History of Art**

**(A) India:** Eastern & Central Indian Art –Bhubaneswar, Konark. Khajuraho, South India - Chola Bronze, Vijaynagar Art, Medieval Miniature Painting- Apabhransh, Jain, Pal & Mughal School Pahari Painting (Kangra, Basohli), Rajasthani, etc., Folk and Tribal Art (Madhubani, Kalighat Pata, Warli, Bastar)

**(B) West:** Art of Renaissance- Early Renaissance (Duccio, Giotto, Donatello Ghiberti Massaccio) Art of Japan- introduction and characteristics of Japanes Art, High Renaissance (Leonardo-da-Vinci, Durer, Michael Angelo, Raphael, Titian etc.) Post Renaissance (Mannerism, Baroque, Rococo).

**PAPER –II Aesthetics (India)**

**General principles of art:** Definitions and Classifications of art, Craft and Art, Interrelationship of Visual and Performing Art, Merit and demerits of Art work, Six limbs of Indian Painting and its relivance to Vishnu dharmottarpuran, Art and Nature, Art and Society, Art through ages, Art and Morality, Art and Religion.

Definition and scope of aesthetics, Evolution and Scope of Aesthetic Concept, Theory relating to Empathy and Pleasure (Ananda), Interrelationship of above concept and their relevance to Art,

Introduction to the philosophy of Indian Arts & Aesthetics and Thinkers – Bharatmuni, Abhinavgupta: (Ras-Siddhant : Bhava, Vibhav, Anubhav), Ananda Kentish Coomaraswamy; Brief study of the basic principles of philosophy of Art and religion, Vedic Upanisad, Buddhist, Jain, Saivite and Shakti, Chitra Sutra- Pratimalakshan, Talman, etc.

**PAPER – VI ELECTIVE :**

**BOOK REVIEW (VISUAL ART)**

Student will review a Book or Dissertation related to Visual Art in approx. 500 words. Art magazine will not be accepted for Book Review. (Hindi/English).

**B.F.A. – IV Year**  
**(Specialization - Painting, Sculpture & Print making)**

**THEORY**

**PAPER –I History of Art**

**(A) India: Company School Painting** - Emergence of new Patrons, Indian artist's Paintings for British Patrons with English Touch, Patna Kalam); **Emergence of Art School in India** – Madras (1950), Calcutta (1954), Bombay (1957), **National awakening** - E. B. Haveli, Coomarswami, etc., Raja Ravi Verma (Paintings, Oleographs), **Bengal School and other Artists** –Abnindranath Tagore, Nandlal Bose, Gagendranath Tagore, Asit kumar Haldar, Kshitindranath Majumdar, Rabindranath Tagore, Jamini Roy, Amrita Shergil etc..  
20<sup>th</sup> Century Art in India, Art Groups – **Calcutta group** (1943-53) Pradosh Das Gupta, Paritosh Sen, Gopal Ghosh etc.; Ramkinkar Beij, Sankho Choudhury, Chintamani Kar; **Madras School and Cholamandal Artists**, D. P. Roychoudhury, K. C. S. Panikar, P.V. Jankiraman, S. Nandgopala, M. Reddeppa Naidu, J. Sultan Ali etc.; **Bombay Progressive Artist Group** – Francis Newton Souza, S. H. Raza, M. F. Hussain, K. H. Ara, Sadanand Bakre, Ambadas Garhe; **Delhi Shilpi Chakra** – B. C. Sanyal, Ram Kumar, Dhanraj Bhagat; **Leading Contemporary Artists** – K. K. Hebbar, N. S. Bendre, Satish Gujral, J. Swaminathan, K.G. Subramanyan, Bikash Bhattacharjee, Ram Kumar, Santi Dave, Laxman Gaud, Vivan Sundaram, Ram Sutar, Anjoli Ela Menon, etc.

**(B) West: Neoclassicism** – David, Ingra, **Romanticism** – Goya, Delacroix, Constable, Turner) and 19<sup>th</sup> Century Art and Artist- **Realism** (Daumier, Courbet); **Impressionism** – Manet, Monet, Degas, Renoir, Pissaro, etc. **Post impressionism** – Van Gogh, Paul Gauguin, Seurat, Cezanne.

**Fauvism** – Henri Matisse, Andre Derain, Maurice Valminck; **Expressionism** – De Brucke, Der Blaue Reiter, Paul Klee; **Futurism** – Umbreto Boccioni, Giacomo Balla, Calo Carra; **Cubism** – Pablo Picasso, Braque, Juan Gris, Fernan Leze; . **Dadaism** – Marcel Duchamp, Francis Picabia, Chirico **Surrealism** – Salvador Dali, John Miro, Max Ernest, Man Ray, **Abstract Expressionism**– Barnett Newrnan, James Brook, Jackson Pollock; **Constructivism** – Valdimir Tatlin, Naum Gabo Alexander Rodechenko etc. **Opt and Pop Art** – Hamilton Odenberg, Alien Jones.

**PAPER –II Aesthetics (West)**

Philosophy and principles of Western Aesthetics - Plato, Aristotle, Plotinus, Aquinas, Baumgarten, Kant, Hegel, Croce, Tolstoy, Freud etc.; Philosophy and Aesthetics of Various period such as early Greek, Roman, Renaissance, Classical and Modern; Theory Relating to Origin and Creation of Art Communication, Intuition, Expression, Imitation, Inspiration etc.

**PAPER –VI ELECTIVE :**

**ART REVIEW (VISUAL ART)**

1. Students will visualize and review any art works/art theories/art movements/events related to Visual Art only in approx. 800 words (Hindi/English).
2. Evaluation of theory papers will be of 100 marks and 30 marks will be evaluated internally by the respective theory faculty and 70 marks will be evaluated external examiners.

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