

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, C.G.
BACHLOR OF FINE ARTS(B.F.A.) COURSE
Duration Four Year

B.F.A. -I YEAR FOUNDATION

THEORY

Paper –I HISTORY OF INDIAN ART

Paper-II ENGLISH /HINDI/ SANSKRIT LANGUAGE

Paper-III ENVIRONMENTAL STUDIES

PRACTICAL

***Paper-IV Drawing& Painting**

Paper-V Basics of Sculpture

Paper-VI Print Making

Note: *Minimum 06 works should be submitted for paper -IV, Drawing and Painting

DETAIL OF THE COURSE

B.F.A. –I YEAR FOUNDATION

(Common for all subjects -Painting, Sculpture, Print making& History of Art)

THEORY: -

Paper - I HISTORY OF INDIAN ART:Classes will be conducted by History of Art &Aesthetics department

Paper-II ENGLISH / HINDI/SANSKRIT LANGUAGE:Classes will be conducted by department of English/ Hindi/Sanskrit

Paper-III ENVIRONMENTAL STUDY: Classes will be conducted by concern department

PRACTICAL: -

Paper-IV DRAWING& PAINTING: –

- Still Life: the goal is to draw or paint the objects as accurate to the still life as possible. Find relationships between objects. Study of Shape of an object where the light falls & the shadows make relation to the other objects.
- Nature Study: To develop the sense of Structure study from any kind of forms in nature- plants, leaves, shells, flowers, insects, etc.
- Landscape: Landscape with specific purpose, architecture, man-made and natural

Medium: - Pencil, Charcoal, Conte, and Water Colour (paper Size: 1/4 imperial)

[Class work to be submitted: minimum 06]

SPECIALIZATION COURSE IN B.F.A. PAINTING
LEADING TO BACHELOR'S DEGREE

B.F.A. II Year – Painting

THEORY: -

Paper - I HISTORY OF ART (Common for Painting, Sculpture and Graphics Department)

Paper - II TECHNICAL THEORY OF PAINTING

PRACTICAL: -

Paper - III DRAWING

(a) Life Drawing, Nature, From Icons and Antiques, Study of Anatomy and Sketch.

Paper - IV COMPOSITION

(a) Exercise in pictorial composition

Paper - V PRESENTATION & SCRAP BOOK

Paper – VI ELECTIVE (ANY ONE)

(Classes will be conducted by the concern teacher or Department)

1. Yoga
2. Human Rights
3. Disaster Management
4. English Language and Communication Skill
5. N.S.S
6. Functional Hindi
7. Museology

B.F.A. III Year – Painting

THEORY: -

Paper - I HISTORY OF ART (Common for Painting, Sculpture and Graphics Department)

Paper - II AESTHETIC (INDIAN)

(Common for Painting, Sculpture and Graphics Department)

PRACTICAL: -

Paper - III LIFE STUDY

(a) Life Study, Study of Anatomy and Sketch, Drapery Study

Paper - IV COMPOSITION

(a) Exercise in pictorial composition

Paper - V PRESENTATION & SCRAP BOOK

Paper – VI ELECTIVE (ANY ONE)

(Classes will be conducted by the concern teacher or Department)

1. Computer Application& introduction to Multimedia
2. Personality Development
3. Teaching Skills
4. Book Review (Visual Art)

B.F.A. IV Year (Final) – Painting

THEORY: -

Paper - I HISTORY OF ART (Common for Painting, Sculpture and Graphics Department)

Paper - II AESTHETIC (WESTERN)

(Common for Painting, Sculpture and Graphics Department)

Paper - III SEMINAR / PROJECT

PRACTICAL: -

Paper –IV COMPOSITION

(a) Exercise to evolve personal style.

Paper - V PRESENTATION & SCRAP BOOK

Paper – VI ELECTIVE(Any One)

(Classes will be conducted by the concern teacher or Department)

1. Print Pattern Design
2. Wood cut/ Lino cut
3. Terracotta
4. Art Review (Visual Art)

DETAILS OF COURSE SPECIALIZATION IN PAINTING

B.F.A. II Year Painting

Paper - I HISTORY OF ART

(Note: - Paper – I Classes will be conducted by History of Art and Aesthetic Department.)

Paper - II TECHNICAL THEORY OF PAINTING

- Meaning of Colour :(a) Origin of Colour (b) Solar Spectrum (c) Colour Chart and Circles. (d) Primary Colours. (e) Secondary Colours (f) Colour Harmony (g) Psychology of Colour.
- Colour Theory of: (a) Newton (b) Chevrule (c) Munsell (d) Ostwald.
- Fundamentals of Pictorial Composition and their importance and Values: Proportion, Balance, Dominance, Harmony, Rhythm, Unity, Perspective, Light and Shade.
- Element of Art (Painting)-Line, Form, Tone, Texture, Shape, Space, Unity, Colour theory, etc.
- Drawing and Painting equipment, tools & their Uses :(a) Lead Pencil (b) Charcoal (c) Crayon (d) Eraser (e) Brushes (f) Boards (g) Board – Pins (h) Papers (i) Canvas.
- Methods and Materials of the following—Water Colour Painting, Acrylic Colour Painting, Pastel, Tempera, Fresco, Gouache, Distemper Painting.
- Oil Painting: Tools and equipment: (a) Palettes (b) Dippers (c) Brushes (d) Care of Brush (e) Knives (f) Easels etc.
- Oils: (a) Essential Oils (b) Natural Drying Oils (c) Artificial Drying Oils
- Varnishes: Use of Varnishes

Suggested Readings:

1. Dover, The Painter's methods and material
2. S.J. Solomon, Oil Painting and Drawing
3. Patricia Slonne, Colour Basic Principles
4. William Graham, Colour Pattern & Texture
5. Renner Reinhold, Colour Order and Harmony
6. John Raynes, Starting to Paint in Oils.
7. Arther L. Guptill, Notes on the Technique of Painting's
8. Hallaire Hiler, The Practice of Tempera Painting
9. Helmut Ruhemann, The Cleaning of Painting
10. Sunil Kumar–Bhartiya Chhapa Chitrakala – Aadi se Aadhuniktak
11. Sharma and Agarwal – Rupaprad kala ke Muladhaar
12. Pip Seymour-The Artist's Handbook.
13. Leonard Richmond Pitman- The Technique of Colour Mixing.
14. J.H. Bustanoby-Principles of Colour and Mixing.
15. John Mills -Painting Made Easy.
16. Patricia Monahan -Painting with Oils.
17. Viv Foster- Colour Matching Handbook.

Paper –III DRAWING

- Sustained study of drawing from life and other object, analysis of objects as line, form, plane and light, transformation of the objects into variety of simple and complex plane, tones and organization, drawing from Indian Icons and antiques, study of anatomy.
- Focus on various aspects and techniques of drawing through exercises based on life study from model and skeleton. Life drawing and head study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles.

Medium: Charcoal, Crayon, Oil or Soft Pastel, Pencil, Pen and Ink, Conte, White Chalk, Glass Marking Pencils, Charcoal, Water Colour.

Paper size ½ Imperial

Sessional: 6 Works (minimum)

Paper - IV COMPOSITION

- Development of pictorial design into content-oriented painting with representational aspect.
- Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animal setc.
- Project Paper: - Reflection of enquiries and understanding of methods and materials involved in the process of painting.

Medium: Charcoal, Crayon, Oil/Acrylic (Monochrome), Oil or Soft Pastel, Pencil, Pen and Ink, Conte, White Chalk, Glass Marking Pencils, Charcoal, Water Colour.

Paper size ½ Imperial

Sessional: 6 Works (minimum)

Paper - V PRESENTATION & SCRAP BOOK

- Students should exhibit a selected body of works approved by the departmental committee.
- Internal Assessment will be done by the concerned subject teachers.
- Scrap book: -Writing concepts and Ideas with sketches (At least 50) and visual references in the form of diary. The book will be assessed on a regular basis by the departmental teachers and should be presented during final submission.

Paper - VI ELECTIVE (ANY ONE)

(Elective classes will be conducted by the concern subject teacher or department)

1. Yoga
2. Human Rights
3. Disaster Management
4. English Language and Communication Skill
5. N.S.S
6. Functional Hindi
7. Museology

Note: As per Syllabus, all practical class work must be submitted on Exhibition.

B.F.A. III Year Painting

Paper - I HISTORY OF ART

Paper - II AESTHETIC (INDIAN)

(Note: - Paper – I & II Classes will be conducted by History of Art and Aesthetic Department.)

Paper - III LIFE STUDY

- Study from life model with a view to exploring various application methods and rendering techniques.
- Exercise in finishing and rendering painting. Critical study of workmanship. Students should be encouraged to develop the awareness of pictorial organization and organization stress on the character of the model.
- Focusing on details and delineation of structural character of human head, study of features, drawing in various media with the emphasis on manner of execution.
- Study of Human figure (Man & Women - Drapery/ without drapery) – specially the life study in colour. (Students should be exposed to portrait paintings from various masters and life.

Medium: Pencil, Charcoal, Conte, Oil/Soft Pastel, Oil/Acrylic.

Paper size Full Imperial

Sessional: 6 Works (minimum)

Paper - IV - COMPOSITION

- Creative handling of pictorial space based on the studies in painting objects, figures, interiors and landscape, concentration on the development of individual temperament of Visual expression.
- Analytical study of objective forms for thematic development in painting. Exploration of various possibilities of expression.
- Project Paper: - Reflection of enquiries and understanding of methods and materials involved in the process of painting.

Medium: Oil/Acrylic on canvas/Primed board.

Paper Size: Full Imperial

Sessional: 6 works (Minimum)

Paper -V PRESENTATION &SCRAP BOOK

- Students should exhibit a selected body of works approved by the departmental committee.
- Internal Assessment will be done by the concerned subject teachers.
- Scrap book: -Writing concepts and Ideas with sketches (At least 50) and visual references in the form of diary. The book will be assessed on a regular basis by the departmental teachers and should be presented during final submission.

Paper - VI ELECTIVE- (Any One)

(Elective classes will be conducted by the concern subject teacher or department)

1. Computer Application & introduction to Multimedia
2. Personality Development
3. Teaching Skills
4. Book Review (Visual Art)

Note: As per Syllabus, all practical class work must be submitted on Exhibition.

BFA IV Year (Final Year) Painting

Paper - I HISTORY OF ART

Paper - II AESTHETIC (WESTERN)

(Note: - Paper – I & II Classes will be conducted by History of Art and Aesthetic Department.)

Paper –III SEMINAR / PROJECT

- Techniques of Mural – painting-Fresco (Indian), Tempera, Encaustic painting, Mosaic, Collage, Relief.
- Indian Contemporary Painting & Artist (After Independence)
- Traditional, Tribal and Folk Art of India,
- Tribal Wall Painting and Folk painting Of Chhattisgarh, Such as, Rajwar painting, Muriya, Mariya Painting, Gond paintings, Phari Korva Paintings, etc.

Paper - IV COMPOSITION

- Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect involving various sized and formats of work.
- Students should be initiated to develop his/ her own individual technique for organizing and rendering the picture. Scope should be given to develop his/her own individual style and philosophy.
- Project Paper: - Reflection of enquiries and understanding of methods and materials involved in the process of painting.

Medium: Oil Colour, Acrylic Colour, Water Colour, Mixed Media.

Paper Size: Full Imperial

Sessional: 6 works (Minimum)

Paper – V PRESENTATION & SCRAP BOOK

- Students should exhibit a selected body of works approved by the departmental committee.
- Internal Assessment will be done by the concerned subject teachers.
- Scrap book: - Writing concepts and Ideas with sketches (At least 50) and visual references in the form of diary. The book will be assessed on a regular basis by the departmental teachers and should be presented during final submission.

Paper – VI ELECTIVE- (ANY ONE)

(Elective classes will be conducted by the concern subject teacher or department)

- 1. Print Pattern Design
- 2. Wood cut/ Lino cut
- 3. Terracotta
- 4. Art Review (Visual Art)

**COURSE STRUCTURE FOR
BACHLOR OF FINE ARTS
SPECIALIZATION IN PAINTING**

B.F.A.-I Year Foundation

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	6	3 Hrs	70	23	30	10	100	33
English/Hindi/Sanskrit	II	2	3 Hrs	70	23	30	10	100	33
Environmental Studies	III	2	3 Hrs	70	23	30	10	100	33
Drawing & Painting	IV	10	6 Hrs	70	28	30	12	100	40
Basics of Sculpture	V	10	6 Hrs	70	28	30	12	100	40
Print Making	VI	10	6 Hrs	70	28	30	12	100	40
Total credit-		40		Total marks-				600	219

B.F.A. –II Year Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Technical Theory of Painting	II	6	3 Hrs	70	23	30	10	100	33
Drawing	III	10	12 Hrs	70	28	30	12	100	40
Composition	IV	8	18 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	6	--	70	28	30	12	100	40
Elective- (Any One) 1. Yoga 2. Human Rights 3. Disaster Management 4. English Language and Communication Skill 5. N.S.S 6. Functional Hindi 7. Museology	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-				600	219

B.F.A. –III Year Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (Indian)	II	6	3 Hrs	70	23	30	10	100	33
Life Study	III	8	18 Hrs	70	28	30	12	100	40
Composition	IV	8	18 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Computer Application & introduction to Multimedia 2. Personality Development 3. Teaching Skills 4. Book Review (Visual Art)	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-				600	219

B.F.A. –IV Year (Final) Painting

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (Western)	II	6	3 Hrs	70	23	30	10	100	33
Seminar/Project	III	8	--	70	28	30	12	100	40
Composition	IV	10	18 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Print Pattern Design 2. Wood cut/ Lino cut 3. Terracotta 4. Art Review (Visual Art)	VI	2	--	70	28	30	12	100	40
Total credit-		40		Total marks-				600	226

Note:

- 1) Theory Subject (History of Art & Aesthetics/ Art Appreciation) will be conducted by the department of History of Art and Aesthetics.
- 2) Practical Work-Composition / Project/seminar, Presentation & Scrap book exams and Technical Theory of Painting will be conducted by the concern department.
- 3) Internal Assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.
