

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, C.G.
BACHLOR OF FINE ARTS (B.F.A.) COURSE
Duration Four Year

B.F.A. -I YEAR FOUNDATION

THEORY

Paper -I	History of Indian Art
Paper-II	English /Hindi/ Sanskrit language
Paper-III	Environmental Studies

PRACTICAL

Paper-IV	Drawing & Painting
*Paper-V	Basics of Sculpture
Paper-VI	Print Making

Note : *minimum 06 work should be submitted for paper -V, Clay modeling

DETAIL OF THE COURSE

B.F.A. –I YEAR FOUNDATION

(Common for all subjects -Painting, Sculpture, Print making & History of Art)

THEORY

Paper-I

HISTORY OF INDIAN ART: Classes will be conducted by the History of Art & Aesthetics department

Paper-II

ENGLISH / HINDI/SANSKRIT LANGUAGE: Classes will be conducted by the department of English/ Hindi/Sanskrit

Paper-III

ENVIRONMENTAL STUDY: : Classes will be conducted by the concerned department

PRACTICAL

Paper-IV

DRAWING & PAINTING: Classes will be conducted by the department of painting

Paper-V

BASICS OF SCULPTURE:

- (i) Understanding of Forms & Structures.
- (ii) Introduction to Sculptural Materials.
- (iii) Responding to Natural & Cultural forms through Drawings and Clay modelling, both in relief and round form.
- (iv) Simple mould making and Casting in P.O.P.

Paper-VI

PRINT MAKING – : Classes will be conducted by the department of Graphics

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH, C.G.

SPECIALIZATION COURSE IN B.F.A. SCULPTURE
LEADING TO BACHELOR'S DEGREE

B.F.A. II Year SCULPTURE

THEORY :

Paper-I HISTORY OF ART (Classes will be conducted by the Department Of History of Art & Aesthetics)

Paper-II TECHNICAL THEORY OF SCULPTURE

PRACTICAL:

Paper-III STUDY

Paper-IV COMPOSITION

Head Study

Terracotta

Wood Carving

Paper-V PRESENTATION & SCRAP BOOK

Paper-VI ELECTIVE

: (Any One) Classes will be conducted by the Concern Department)

1. Yoga

2. Human Rights

3. Disaster Management

4. English Language and Communication Skill

5. N.S.S.

6. Functional Hindi

7. Museology

B.F.A. III Year SCULPTURE

THEORY:

Paper-I HISTORY OF ART (Classes will be conducted by the Department Of History of Art & Aesthetics)

Paper-II AESTHETICS (Indian) (Classes will be conducted by the Department Of History of Art & Aesthetics)

PRACTICAL:

Paper-III STUDY

Paper-IV COMPOSITION

Stone Carving or Wood Carving

Life Study

Multiple casting (piece Mould)

Paper-V PRESENTATION & SCRAP BOOK

Paper-VI ELECTIVE

: (Any One) (Classes will be conducted by the concern subject teacher or department)

1. Computer Application & Introduction to Multimedia

2. Personality Development

3. Teaching Skills
4. Book Review (Visual Art)

B.F.A. IV Year (Final) SCULPTURE

THEORY:

Paper-I HISTORY OF ART (Classes will be conducted by the Department Of History of Art & Aesthetics)

Paper-II AESTHETICS (Western) (Classes will be conducted by the Department Of History of Art & Aesthetics)

Paper-III SEMINAR OR PROJECT

PRACTICAL:

Paper-IV COMPOSITION

Drawing

Metal Casting

Paper-V PRESENTATION & SCRAP BOOK

Paper-VI ELECTIVE

: (Any One) (Classes will be conducted by the concern teacher or Department)

1. Print Pattern Design
2. Wood- cut/ Lino- cut
3. Landscape Painting
4. Art Review (Visual Art)

DETAIL OF THE COURSE
SPECIALIZATION IN SCULPTURE

B.F.A. –II Year SCULPTURE

THEORY

Paper-I

HISTORY OF ART:

Classes will be conducted by the History of Art & Aesthetics department

Paper-II

TECHNICAL THEORY FOR SCULPTURE:

Methods and materials of Sculpture – Basic design, Armature making, Clay modelling, Waste mould making, Piece mould, Terracotta, Direct application of plaster/cement, Casting in cement, Wood/Stone carving, Metal Casting, etc.

Books Recommended:

1. The Complete Guide to Sculpture, Modelling and Ceramics : Barry Midgley
2. Materials and methods of Sculpture (Dover Art Instruction) : Jack C. Rich
3. Sculpture tools material and Technique : Wilbert Verhelst
4. Dhatushilp Vidhan : P.Chandra vinod

PRACTICAL

Paper-III

STUDY :

Drawing & Clay Modeling, Study in Relief and Round:
Drawing and modelling in clay from antique or icon, animals & Nature.
Understanding of structure and proportion with mould and casting

Paper-IV

COMPOSITION:

Relief and Round Composition:
Composition in clay and enlargement in round with two or more human figures, birds and animals with moulding (waste mould) and casting.

Terracotta-

Preparation of clay as material for Terracotta
Kiln designing, leading and application temperature for baking.

Wood Carving-

Introduction to wood carving, maquette and elaborate practice for skillful handling of tools and material.

PROJECT PAPER on the Enquiries & Understanding of materials (Methods & Materials)

Paper-V

PRESENTATION & SCRAP BOOK:

Display, Portfolio & Viva,
Scrap –book : Writing diary, sketches (50 Sketch), concept.

Paper-VI

ELECTIVE :

(Any One) (Classes will be conducted by the concerned department)

1. Yoga
2. Human Rights
3. Disaster Management
4. English Language and Communication Skill
5. N.S.S.
6. Functional Hindi
7. Museology

B.F.A. III Year SCULPTURE

THEORY

Paper-I

HISTORY OF ART:

Classes will be conducted by the History of Art & Aesthetics department

Paper-II

AESTHETICS (INDIA):

Classes will be conducted by the History of Art & Aesthetics department

PRACTICAL

Paper-III

STUDY :

Three dimensional Drawing from life, portrait from life
Sculptural drawing for composition in pencil, charcoal, ink in monochrome.

Paper-IV

COMPOSITION :

Composition in clay of your own choice and enlargement in round with moulding and casting in cement or fibreglass.

Community Project based on specific interactive & interdisciplinary ideas.

Stone/Wood Carving-

Composition suitable for carving with appropriate emphasis on techniques.

Carving by direct method, Indirect carving by pointing device and in cage method for professional experience.

Life study-

Clay modeling of full figure of various age groups from life model (male or female) with mould and casting in any medium.

Multiple Casting-

Process of piece mould for wax casting,
Flexible mould with help of gelatin, rubber, etc.

PROJECT PAPER on the Enquiries & Understanding of materials.

Paper-V

PRESENTATION & SCRAP BOOK:

Display, Portfolio & Viva.

Scrap –book : Writing diary, sketches (50 Sketch), concepts etc.

Paper-VI

ELECTIVE:

(**Any One**) (Classes will be conducted by the concerned department)

1. Computer Application & Introduction to Multimedia
2. Personality Development
3. Teaching Skills
4. Book Review (Visual Art)

B.F.A. – IV Year (Final) SCULPTURE

THEORY

Paper-I

HISTORY OF ART:

Classes will be conducted by the History of Art & Aesthetics department

Paper-II

AESTHETICS (WEST):

Classes will be conducted by the History of Art & Aesthetics department

Paper-III

SEMINAR /PROJECT:

Concept of Beauty on Indian Art (sculpture);
Traditional, Tribal and Folk Art of India,
Modern or contemporary Sculpture Art of India & west

PRACTICAL

Paper-IV

COMPOSITION:

Creating a form on chosen idea through preferred materials

Metal sculpture-

Metal sculpture by different process : Modelling in way for lost wax casting (cire- perdue), investment in Indian and Italian methods, Practice of burnout process and casting, post casting finish and application for patina, Direct metal sculpture by different process such as welding reverting, etc.

Paper-V

PRESENTATION & SCRAP BOOK:

Display, Portfolio & Viva

Scrap book : Writing diary, sketches (50 Sketch), concepts etc.

Paper-VI

ELECTIVE:

(**Any One**) (Classes will be conducted by the concerned department)

1. Print Pattern Design
2. Wood -cut/ Lino- cut
3. Landscape Painting
4. Art Review (Visual Art)

**COURSE STRUCTURE FOR
BACHELOR OF FINE ARTS
SPECIALIZATION IN SCULPTURE**

B.F.A.- I year Foundation

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Indian Art	I	6	3 Hrs	70	23	30	10	100	33
English/Hindi/Sanskrit	II	2	3 Hrs	70	23	30	10	100	33
Environmental Studies	III	2	3 Hrs	70	23	30	10	100	33
Drawing & Painting	IV	10	6 Hrs	70	28	30	12	100	40
Basics of Sculpture	V	10	6 Hrs	70	28	30	12	100	40
Print Making	VI	10	6 Hrs	70	28	30	12	100	40
Total credit-		40		Total marks-				600	219

B.F.A. -II year Sculpture

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Technical Theory of Sculpture	II	6	3 Hrs	70	23	30	10	100	33
Study	III	10	12 Hrs	70	28	30	12	100	40
Composition	IV	6	30 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1. Yoga 2. Human Rights 3. Disaster Management 4. English Language and Communication Skill 5. N.S.S 6. Functional Hindi 7. Museology	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-				600	219

B.F.A. –III year Sculpture

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (India)	II	6	3 Hrs	70	23	30	10	100	33
Study	III	8	12 Hrs	70	28	30	12	100	40
Composition	IV	8	30 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	8	--	70	28	30	12	100	40
Elective- (Any One) 1.Computer Application & Introduction to Multimedia 2.Personality Development 3.Teaching Skills 4. Book Review (Visual Art)	VI	4	--	70	23	30	10	100	33
Total credit-		40		Total marks-				600	219

B.F.A. –IV year (Final) Sculpture

Subject	Paper	Credit	Exam Duration	External Marks		Internal Marks		Total Max. marks	Total Min. Marks
				Max. marks	Min. marks	Max. marks	Min. marks		
History of Art	I	6	3 Hrs	70	23	30	10	100	33
Aesthetics (West)	II	6	3 Hrs	70	23	30	10	100	33
Seminar/Project	III	6	--	70	28	30	12	100	40
Composition	IV	10	30 Hrs	70	28	30	12	100	40
Presentation & Scrap Book	V	10	--	70	28	30	12	100	40
Elective- (Any One) 1. Print Pattern Design 2. Wood- cut/ Lino-cut 3. Landscape Painting 4.Art Review (Visual Art)	VI	2	--	70	28	30	12	100	40
Total credit-		40		Total marks-				600	226

Note :

- 1) Theory Subject (History of Art & Aesthetics/ Art Appreciation) will be conducted by the department of History of Art and Aesthetics.
- 2) Practical work Composition / Seminar/Project presentation exams and Technical Theory of Sculpture will be conducted by the concern department (sculpture).
- 3) Elective subject will be conducted by the concern subject teacher or department.
- 4) Internal Assessment for each year to be done by the class teacher or a committee constituted for such purpose by the head of respective department.
