

Bengal Fine Arts College

Class Routine - 2023-2024

BFA 1st Year (Foundation Course)

Subject	Date of Starting	Practical Subject	Medium	Days
Drawing (Paper-IV)	01-08-2023	Still Life	W.C, Pencil, Pastel	10
	16-08-2023	Perspective	Pen ink	03
	21-08-2023	Nature Study	Water Colour/ Pencil/ Pastel	8
	31-08-2023	Antique Study	Pencil/ Charcoal	4
	07-09-2023	Head study	Pencil/ Charcoal	4
	13-09-2023	Composition (2D)	Water Colour/ Poster Colour	5
Print Making (Paper VI)	21-09-2023	Print Making style on Paper	Black Paper on Art paper/ Board	4
	27-09-2023	Lino-Cut	Lino sheet	25
		Wood-Cut	Wood Plate	
Basic of Sculpture (Paper-V)	16-11-2023	Composition (Round)	Clay	21
		Composition (Relief)	Clay	21
	20-12-2023	Mould Making & Casting	Plaster/ Cement	7
Drawing (Paper-IV)	02-01-2024	Still Life	Water Colour, Pastel	7
	11-01-2024	Nature Study	Water Colour, Pastel	4
	19-01-2024	Head study	Pencil	2
	22-01-2024	Composition	Water Colour, Pastel	5

Print Making (Paper-VI)	01-02-2024	Lino Cut	Lino sheet	10
		Wood Cut	Wood Plate	
Basics of Sculpture (Paper-V)	15-02-2024	Composition (Round)	Clay	11
		Composition (Relief)	Clay	

Theoretical Subject –

History of Art: Monday (4pm -5pm)

English: Wednesday (3:30 pm -4: 30 pm)

EVS: Thursday (4pm- 5pm)

Internal Assessment –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment.
2. Monthly Theoretical Assessment (History of Arts, English & EVS) shall be conducted on the last working days of each month.

T.I.C. Bengal Fine Arts College, Chandpara

Bengal Fine Arts College

Class Routine 2023-2024

B.F.A (Painting): 2nd Year

Class Started from	Date	Subject	Medium
June 2023	16-06-2023	Still Life	Pencil
	26-06-2023	Antique Drawing	Pencil
July 2023	03-07-2023	Composition	Pencil
	10-07-2023	Composition	Water Colour
	17-07-2023	Life Drawing	Pencil
	21-07-2023	Composition	Oil or Soft Pastel
August 2023	01-08-2023	Still Life	Water Colour
	07-08-2023	Composition	Oil or Soft Pastel
	16-08-2023	Collage	
	21-08-2023	Composition (Coppo)	
September 2023	07-09-2023	Composition	Poster Colour
	19-09-2023	Composition (Coppo)	
October 2023	03-10-2023	Life Drawing	Pencil
	06-10-2023	Composition (Wash Painting)	
	30-10-2023	Landscape	Pencil
November 2023	06-11-2023	Composition	Water Colour
	16-11-2023	Composition	Water Colour
	28-11-2023	Life Drawing	Charcoal
December 2023	04-12-2023	Composition	Water Colour
	11-12-2023	Composition	Water Colour
	18-12-2023	Landscape	Water Colour
	26-12-2023	Nature Study	Water Colour
January 2024	02-01-2024	Still Life (Monochrome)	Oil
	16-01-2024	Composition (Monochrome)	Oil
	25-01-2024	Portrait Study	Pencil
	29-01-2024	Composition	Acrylic Colour
February 2024	09-02-2024	Composition	Acrylic Colour
	21-02-2024	Landscape	Water Colour
	26-02-2024	Life Drawing	Pencil

Theoretical Subject:

- 1) History of Arts - Thursday (4pm to 5 pm)
- 2) Technical Theory - Tuesday, Wednesday (3. pm to 3:45 pm)
- 3) Elective - Yoga

Internal Assessment:

- 1) Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment.
- 2) Monthly Theoretical Assessment (History of Arts & Technical Theory) Shall be conducted on the last working days of each month.
- 3) Scrapbook -Writing Diary (Concept & Ideas with Drawing for Composition)

T.I.C. Bengal Fine Arts College, Chandpara

BENGAL FINE ARTS COLLEGE

CLASS ROUTINE 2023-2024

BFA (Sculpture) – 2nd Year

Class Started From	Date	Practical Subject	Medium
June 2023	21-06-2023	Relief (Still Life)	Clay
July 2023	03-07-2023	Composition (Round)	Plaster
	17-07-2023	Life Drawing	Pencil
August 2023	01-08-2023	Terracotta	Clay
	21-08-2023	Composition (Relief)	Fiber glass
September 2023	11-09-2023	Study	Clay
October 2023	03-10-2023	Life Drawing	Pencil
	09-10-2023	Composition (Round)	Plaster
November 2023	11-11-2023	Terracotta	Clay
December 2023	01-12-2023	Study	Clay
	18-12-2023	Composition (Direct)	Plaster
January 2024	15-01-2024	Wood Carving	Wood

Theoretical Subject

1. History of Arts – Thursday (4pm – 5pm)
2. Technical Theory – Friday (4pm – 5pm)

Internal Assessment

1. Monthly Theoretical Assessment (History of Arts and Technical Theory) shall be conducted on the last working days of each month.
2. Student are required to show at least 7 no of composition Drawing/Sketch and 2 maquettes for their weekly assessment.

BENGAL FINE ARTS COLLEGE

CLASS ROUTINE 2023-2024

BFA (Painting) - Semester-V

Class Started from	Date	Practical Subject	Medium
June 2023	16-06-2023	Composition	Acrylic Colour
	26-06-2023	Composition	Acrylic Colour
July 2023	04-07-2023	Life Drawing	Pencil
	10-07-2023	Composition	Acrylic Colour
	19-07-2023	Composition	Acrylic Colour
	28-07-2023	Portrait	Pencil
August 2023	07-08-2023	Composition	Acrylic Colour
	16-08-2023	Life Drawing	Charcoal
	21-08-2023	Composition	Acrylic Colour
	29-08-2023	Elective (Clay Modelling)	Clay
September 2023	08-09-2023	Portrait	Oil
	18-09-2023	Composition	Oil
	27-09-2023	Elective (Clay Modelling)	Clay
October 2023	09-10-2023	Landscape	Oil
	30-10-2023	Composition	
November 2023	06-11-2023	Elective (Clay Modelling)	Clay

Theoretical Subject:

- 1) History of Arts - Tuesday (4 pm to 5 pm)
- 2) Aesthetics – Wednesday (4 pm to 5 pm)

Internal Assessment:

- 1) Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment.
- 2) Monthly Theoretical Assessment (History of Arts & Aesthetics)
Shall be conducted on the last working days of each month.

BENGAL FINE ARTS COLLEGE

CLASS ROUTINE 2023-2024

BFA (Sculpture) - Semester-V

Class Started From	Date	Practical Subject	Medium
June 2023	16-06-2023	Composition (Simple)	Wood
July 2023	10-07-2023	Pottery (Elective)	Clay
	24-07-2023	Composition (Direct)	Plaster
August 2023	07-08-2023	Pottery (Elective)	Clay
	16-08-2023	Life Drawing	Pencil
	28-08-2023	Composition	Stone
September 2023	08-09-2023	Life Drawing	Pencil
October 2023	09-10-2023	Composition (Relief)	Fiber glass

Theoretical Subject

1. History of Arts – Tuesday (4pm – 5pm)
2. Aesthetics - Wednesday (4pm – 5pm)

Internal Assessment

1. Monthly Theoretical Assessment (History of Arts and Aesthetics) shall be conducted on the last working days of each month.
2. Student are required to show at least 7 no of composition Drawing/Sketch and 2 maquettes for their weekly assessment.

BENGAL FINE ARTS COLLEGE

CLASS ROUTINE: 2023-24

B.F.A (Painting)- Semester –VII

Class Started From	Date	Practical Subject	Medium
June, 2023	16.06.23	Composition	Acrylic Colour
	27.06.23	Life Drawing	Pencil
July, 2023	03.07.23	Composition	Acrylic Colour
	12.07.23	Composition	Acrylic Colour
	21.07.23	Portrait (Two work)	Pencil
	28.07.23	Composition	Acrylic Colour
August, 2023	08.08.23	Life Drawing	Pencil/Charcoal
	14.08.23	Composition	Acrylic Colour
	23.08.23	Composition	Acrylic Colour
	31.08.23	Portrait	Acrylic Colour
September, 2023	11.09.23	Collage	
	19.09.23	Life Drawing	Conte/Soft Pastel
	25.09.23	Composition	Mixed Media
October, 2023	06.10.23	Portrait	Oil
	13.10.23	Composition	Oil
	30.10.23	Life Study	Oil
November	06.11.23	Landscape	Oil

Theoretical Subject:

- 1) History of Arts - Friday (4 pm to 5 pm)
- 2) Aesthetics - Thursday (4 pm to 5 pm)

Internal Assessment:

1) Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment.

2) Monthly Theoretical Assessment (History of Arts & Aesthetics)

Shall be conducted on the last working days of each month.

BENGAL FINE ARTS COLLEGE

CLASS ROUTINE 2023-2024

BFA (Sculpture) - Semester-VII

Class Started From	Date	Practical Subject	Medium
June 2023	16-06-2023	Composition	Wood/Stone
July 2023	10-07-2023	Portrait	Fiber glass
August 2023	01-08-2023	Composition (Relief)	Terracotta
	16-08-2023	Portrait	Fiber glass
	28-08-2023	Composition (Direct)	Pasture
September 2023	19-09-2023	Life Drawing	Pencil
	24-09-2023	Composition	Wood/Stone
October 2023	30-10-2023	Life Drawing	Pencil

Theoretical Subject

1. History of Arts –Friday (4 pm – 5 pm)
2. Aesthetics - Thursday (4pm – 5pm)

Internal Assessment

1. Monthly Theoretical Assessment (History of Arts and Aesthetics) shall be conducted on the last working days of each month.
2. Student are required to show at least 7 no of composition Drawing/Sketch and 2 maquettes for their weekly assessment.