

IKSV MMAPR-XXIII 2
UNIT-IV

1. Grammar

20

A. Give the synonyms of the following words. (Any five) 5x1=5

- (i) Expanse
- (ii) Mingling
- (iii) Designs
- (iv) Isolation
- (v) Image
- (vi) Divorce
- (vii) Emphasis
- (viii) Array
- (ix) Assimilate

2. Add 'a' or 'an' where necessary (Any five):- 5x2=10

- 1. Cigarette is made of tobacco and paper.
- 2. Milk comes from cow.
- 3. Window is made of glass.
- 4. Grass always grows in English field.
- 5. Chair is made of wood.
- 6. Cat has tail.
- 7. Ring is made of gold or silver.

3. Add 'Some' or 'any' as required (any two):- 02

- (i) There isn't _____ milk in the pot.
- (ii) You have _____ fine flowers in your garden.
- (iii) I have _____ more work for you to do.

4. Supply 'too' or 'very' to complete the sentences.

(any three):-

3x1=3

- (a) That is a _____ good idea.
- (b) I am _____ tired.
- (c) I am _____ tired to walk.
- (d) It is _____ hard to work today.
- (e) He works _____ hard.
- (f) I am _____ busy to see you today.

IKSV MMAPR-XXIII 2
BPA/BFA/B.Voc.Design First Year EXAM. 2023

ENGLISH LANGUAGE

Time: 3 Hrs.

Note : All questions are compulsory.

UNIT-1

Max. M. 70 Min.M. 23 (BFA)

Max. M. 70 Min.M. 25 (BPA)

Max. M. 60 Min.M. 20 (B.VOC. Design)

1. (I) Answer the following questions (any five):- 4x5=20

- a. What is meant by the expression " Knowledge is free"?
- b. What did the tribes and races that made India their home bring with them?
- c. What is the most significant quality of Indian civilization?
- d. What is the significance of "Trimurti" in Elephanta?
- e. Explain the meaning of the term 'Upanisad'
- f. How were the British able to establish their empire in India?
- g. Which are the two most important aspects of Indian constitution?
- h. How does communism succeed?
- i. What carries away the honesty of man according to the Prince?
- k. What will happen if the trees are not taken care of?

(II) Multiple choice questions. 10x1=10

- (i) The Temples of ancient India are adorned with.
 - (a) Golden dome. (b) Sculpture and painting.
 - (c) Moghul architecture. (d) Indian architecture.
- (ii) The tribes and races that made India their home brought with them.
 - (a) their statues of gold (b) their sacred books
 - (c) their great paintings (d) their indigenous culture
- (iii) The main problems of India are.
 - (a) Labour- saving devices (b) action and thought
 - (c) disease and poverty (d) hectic ways of the world
- (iv) Vijaya, who is said to have conquered Ceylone first, was.
 - (a) a king from folk tales (b) a king from fables
 - (c) a king from epics (d) a king from real life

- (v) The most ancient specimens of literature in the world are found in.
 (a) the chinese literature (b) the mesopotamian and egyptian literatures
 (c) the vedas (d) the Avesta
- (vi) The Rig veda contains.
 (a) Songs in praise of God
 (b) guidance regarding way of life
 (c) homage to the Beauty and power of natural forces
 (d) Instructions for sacrifice.
- (vii) The message of Gandhi reached.
 (a) only the illiterate peasant (b) the sophisticate
 (c) the opponents (d) one and all
- (viii) If Gandhi had gone by train to Dandi to make salt it would have made.
 (a) less of an impact (b) more of an impact
 (c) equal impact (d) no impact at all
- (xi) What was Gandhi's signal supposed to tell the nation?
 (a) To reach Dandi
 (b) To write poetry
 (c) To oppose the unjust laws of the government
 (d) To silence his opponents
- (x) In spite of its apparent success, communism fails because of.
 (a) its the ability and discipline.
 (b) its rigidly and because it ignores certain essential needs of human nature
 (c) its faith and its flexblility
 (d) its growing contradictions.

UNIT-II

1. Expand the ideas given below (any one) 5x1=5

- (a) A stitch in times saves Nine
 (b) Rome was not built in a day
 (c) Necessity is the mother of invention
 (d) Slow and steady wins the race.
 (e) No Gain without pain.

2. Answer the following question according to the passage given below. 5x1=5

Indian art was the collective expression of the racial experiences of the people. It was truly national in character. It was not divorced from life. The ideals of the nation were the ideals of art and they were well understood by the people. We find the glimpse of art in Hindu homes. The beautiful rangoli designs drawn by Hindu women every morning on the thresholds of their homes, different patterns of the pots of brass and copper and lamps depicts this art.

- (i) Give suitable title for the passage.
 (ii) Where we find glimpses of art in India?
 (iii) Where the beautiful rangoli designs were drawn by Hindu women?
 (iv) Which types of different pattern of pots were found in Indian Homes?
 (v) Indian art is truly national in character. (True/ False)

UNIT-III

1. Write essay on any of the given topic (any One):- 1x10=10

- (a) Hindu Homes and art.
 (b) The Hindu Trinity.
 (c) Arts and Indian life.
 (d) Climate change.
 (e) Y20 summit.
 (f) G20 summit.