

B.F.A. II SEMESTER (Found. Course), EXAM. 2018

History of Art in India (Medieval Period to Present Day)

Time: 3 Hrs.

Max. M. 70 Min. M.23

Note : Attempt all questions. All questions carry equal marks.

I. **Objective questions** 15x1=15

- (i) Mahisasur relief panel is associated with:-
 (a) Mahabalipuram (b) Kandariya Mahadev temple
 (c) Elephanta (d) Surya temple
- (ii) Image of Dancing Shiva found in:-
 (a) Lankeshwara Cave (b) Kailashnath temple
 (c) Dasavatara temple (d) Ajanta Cave
- (iii) Tripurantak Murti is an image of:-
 (a) Vishnu (b) Shiva (c) Ganesha (d) Brahma
- (iv) Fight between Ravana and Jayayu is carved in:-
 (a) Kailashnath temple (b) Dasavatara temple
 (c) Khajuraho temple (d) Sun temple
- (v) Three face shiva at Elephanta is known as:-
 (a) Trivikrama Murti (b) Shiva Maheshmurti
 (c) Tripurantak Murti (d) Kalyansundar Murti
- (vi) Painter during Akbar time:-
 (a) Mir Sayyid Ali (b) Ustad Mansur
 (c) Bishan Das (d) Abul Hasan
- (vii) Birth place of Abanindra Nath Tagore is:-
 (a) Bankura (b) Gopalpur
 (c) Jorasanko (d) Krishnanagar

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- (viii) Amrita Shergil trained in painting in:-
 (a) Italy (b) Hungary (c) Germany (d) France
- (ix) Konark temple is associated with:-
 (a) Pallavas dynasty (b) Chandelas dynasty
 (c) Ganga dynasty (d) Cholas dynasty
- (x) The Artist best known for company style of painting:-
 (a) Amrita Shergil (b) Abanindra Nath Tagore
 (c) Nand Lal Bose (d) Raja Ravi Verma
- (xi) Yama and Savitri - a famous painting by artist:-
 (a) Abanindra Nath Tagore (b) Raja Ravi Verma
 (c) Yamini Roy (d) Nand Lal Bose
- (xii) Artist belongs to Madras school of Art:-
 (a) M.F. Hussain (b) Chintamani Kar
 (c) Devi Prasad Roy Choudhary (d) Nandlal Bose
- (xiii) Main centre of Kangra painting:-
 (a) Chamba (b) Guler
 (c) a and b both (d) Pithora
- (xiv) Brahmachari is a painting by:-
 (a) Amrita Shergil (b) Nand Lal Bose
 (c) Raja Ravi Verma (d) Asit Kumar Haldar
- (xv) Artist in 18th century Rajput miniature painting is:-
 (a) Nihal Chand (b) Govardhan
 (c) Bishan Das (d) Daswant

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- II. Short Answer type questions.(any five) 5x5=25
1. Discuss the Art of Ellora temple.
 2. What do you know about Kangra and Basoli paintings.
 3. Write about the specialities of painting during Jahangir period.
 4. Elaborate in brief the Art of Amrita Shergil.
 5. What do you know about Khajuraho style of Art.
 6. Describe salient features of Nand Lal Bose painting.
 7. Explain the Art of Konark Sun Temple.
 8. Write about the Art of Elephanta in brief.
- III. Long Answer type questions(any three) 10x3=30
1. Write an essay on Bengal School of Art.
 2. Write a note on Miniature painting of India.
 3. Describe the Art in Pancharatha of Mahabalipuram.
 4. What do you know about the Art of Raja Ravi Verma.
 5. Describe the style and characteristics of painting during Mughal period.
 6. Discuss the specialities of Rajput miniature painting.

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