

Bengal Fine Arts College

Class Routine - 2024-2025

BFA 1st Year (Foundation Course)

Subject	Date of Starting	Practical Subject	Medium
Drawing (Paper-IV)	01.07.2024	Still Life	W.C, Pencil, Pastel
	10.07.2024	Perspective	Pencil
	15.07.2024	Nature Study	Water Colour/ Pencil/ Pastel
	23.07.2024	Antique Study	Pencil/ Charcoal
	26.07.2024	Internal Display & Viva	
Print Making (Paper VI)	29.07.2024	Print Making style on Paper	Black Paper on Art paper/ Board
	01.08.2024	Lino-Cut	Lino sheet
	16.08.2024	Wood-Cut	Wood Plate
	21.08.2024	Seminar	
	22.08.2024	Lino-Cut	Lino sheet
	27.08.2024	Internal Display & Viva	
Basic of Sculpture (Paper-V)	28.08.2024	Composition (Round)	Clay
	09.09.2024	Composition (Relief)	Clay
	28.09.2024	Mould Making & Casting	Plaster/Cement
	25.09.2024	Internal Display & Viva	
Drawing (Paper-IV)	26.09.2024	Still Life	Water Colour
	01.10.2024	Nature Study	Water Colour
	21.10.2024	Composition (2D)	Poster Colour
	30.10.2024	Internal Display & Viva	
Print Making (Paper-VI)	04.11.2024	Lino Cut	Lino sheet
	12.11.2024	Wood Cut	Wood Plate
	20.11.2024	Work Shop	
	22.11.2024	Seminar	
	26.11.2024	Internal Display & Viva	
Basics of Sculpture (Paper- V)	27.11.2024	Composition (Round)	Clay
	11.12.2024	Composition (Relief)	Clay
	18.12.2024	Mould making & Casting	Plaster/Cement
	26.12.2024	Internal Display & Viva	
Drawing (Paper – IV)	27.12.2024	Portrait Study (Antique)	Pencil
	02.01.2025	Life Drawing (Antique)	Pencil
	07.01.2025	Life Drawing	Pencil
	13.01.2025	Composition	Water Colour
	22.01.2025	Seminar	
	28.01.2025	Internal Display & Viva	
Print Making (Paper-VI)	29.01.2025	Lino-Cut	Lino sheet
	02.02.2025	Exhibition	
	10.02.2025	Lino-Cut/Wood Cut	Lino Sheet/ Wood Plate
	20.02.2025	Annual Programme	
	24.02.2025	Internal Display & Viva	
Basics of Sculpture (Paper- V)	25.02.2025	Composition (Round)	Clay
	10.03.2025	Composition (Relief)	Clay
	18.03.2025	Terracotta	Clay
	26.03.2025	Internal Display & Viva	

Monthly Internal Display & Viva shall be conducted by Group of Teachers and/or experts excluding class teacher.

Theoretical Subject –

1. History of Art: Monday (4pm -5pm)
2. English: Wednesday (3:30 pm -4: 30 pm)
3. EVS: Thursday (4pm- 5pm)

❖ English Communication Skill : Tuesday (4pm-5pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Arts, English & EVS) shall be conducted by class teacher on the last day of class of each month.

T.I.C Bengal Fine Arts College, Chandpara

Bengal Fine Arts College

Class Routine - 2024-2025

BFA 2nd Year (Painting)

Class Started From	Date of Starting	Practical Subject	Medium
June-2024	18.06.2024	Still Life	Pencil
	24.06.2024	Composition	Pencil
July-2024	01.07.2024	Composition	Water Colour
	08.07.2024	Life-Drawing	Pencil
	15.07.2024	Still Life	Water Colour
	22.07.2024	Composition	Oil or Soft Pastel
	29.07.2024	Internal Display, Viva & Scarp Book	
	30.07.2024	Life Drawing	Pencil
August-2024	01.08.2024	Collage	
	12.08.2024	Composition (Copy)	Water Colour/Poster Colour
	21.08.2024	Seminar	
	22.08.2024	Portrait	Pencil
	28.08.2024	Internal Display, Viva & Scarp Book	
	29.08.2024	Composition (Copy)	Water Colour/Poster Colour
September-2024	09.09.2024	Composition	Poster Colour
	18.09.2024	Life Drawings	Pencil/Charcoal
	23.09.2024	Portrait (Antique)	Colour Pencil
	26.09.2024	Internal Display, Viva & Scarp Book	
	27.09.2024	Composition	Water Colour
October-2024	21.10.2024	Composition	Poster Colour
	28.10.2024	Life Drawing	Pencil/Charcoal
November-2024	04.11.2024	Composition (Wash Painting)	
	11.11.2024	Composition (Wash Painting)	
	20.11.2024	Workshop	
	22.11.2024	Seminar	
	26.11.2024	Landscape+ Still Life (Monochrome)	
	27.11.2024	Internal Display, Viva & Scarp Book	
December-2024	09.12.2024	Composition	Oil/Acrylic
	18.12.2024	Composition	Oil/Acrylic
	27.12.2024	Internal Display, Viva & Scarp Book	
	30.12.2024	Life Drawing	Pencil
January-2025	02.01.2025	Composition	Oil/Acrylic
	13.01.2025	Composition	
	24.01.2024	Life Drawing	Pencil/Charcoal
	29.01.2025	Internal Display, Viva & Scarp Book	
	30.01.2025	Still Life	Water Colour
February-2025	02.02.2025	Exhibition	
	10.02.2025	Composition + Landscape	
	20.02.2025	Annual Programme	
	25.02.2025	Internal Display, Viva & Scarp Book	
	27.02.2025	Composition	
March-2025	10.03.2025	Composition	Oil/Acrylic
	19.03.2025	Landscape+ Composition	
	27.03.2025	Internal Display, Viva & Scarp Book	

Monthly Internal Display & Viva shall be conducted by Group of Teachers and/or experts excluding class teacher.

Theoretical Subject –

1. History of Art: Thursday (4pm -5pm)
 2. Technical Theory of Painting
 3. Elective English: Tuesday, Wednesday (3 pm -4 pm)
- ❖ English Communication Skill : Wednesday (4pm-5pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Art, Technical Theory of Painting) shall be conducted by class teacher on the last day of class of each month.
3. Scrapbook-Writing Diary (Concept & Ideas with Drawing for Composition)

T.I.C Bengal Fine Arts College, Chandpara

Bengal Fine Arts College

Class Routine - 2024-2025

BFA 2nd Year (Sculpture)

Class Started From	Date of Starting	Practical Subject	Medium
June-July-2024	18.06.2024	Still Life (Relief)	Clay
	08.07.2024	Life Drawing	Pencil
	15.07.2024	Composition	
	31.07.2024	Internal Display, Viva & Scrap Book	
August-2024	01.08.2024	Terracotta	Clay
		Sculptural Drawing	Pen Ink
	21.08.2024	Seminar	
	30.08.2024	Internal Display, Viva & Scrap Book	
September-2024	02.09.2024	Composition	Fibre Glass
	18.09.2024	Life Drawing	Colour Pencil
	30.09.2024	Internal Display, Viva & Scrap Book	
October November 2024	01.10.2024	Composition	Wood
	22.10.2024	Seminar	
	28.10.2024	Life Drawing	Oil/Acrylic
	29.11.2024	Internal Display, Viva & Scrap Book	
December-2024	02-12-2024	Portrait Study	Wood
	16-12-2024	Sculptural Drawing & Scrap Book	
	18-12-2024	Composition (Direct)	Plaster
	31-12-2024	Internal Display, Viva & Scrap Book	
January February 2025	02-01-2025	Composition	
	20-01-2025	Workshop	
	22-01-2025	Seminar	
	24-01-2025	Life Drawing	
	02-02-2025	Exhibition	
	20-02-2025	Annual Programme	
28-02-2025	Internal Display, Viva & Scrap Book		
March-2025	03-03-2025	Composition (Relief)	
	20-03-2025	Sculptural Drawing	Pen Ink/Charcoal
	24-03-2025	All Class Work Finishing	
	31-03-2025	Internal Display, Viva & Scrap Book	

Theoretical Subject –

1. History of Art: Tuesday (4pm -5pm)
2. Technical Theory of Sculpture
3. Elective English: Tuesday, Wednesday (3 pm -4 pm)

❖ English Communication Skill : Wednesday (4pm-5pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Arts, Technical Theory of Sculpture) shall be conducted by class teacher on the last day of class of each month.

Bengal Fine Arts College

Class Routine - 2024-2025

BFA 3rd Year (Painting)

Class Started From	Date of Starting	Practical Subject	Medium
June-2024	18.06.2024	Composition	Pencil
	24.06.2024	Composition	Water Colour
July-2024	01.07.2024	Life-Drawing	Pencil
	04.07.2024	Composition	Oil/Acrylic
	15.07.2024	Composition	Oil/Acrylic
	23.07.2024	Portrait	Oil/Acrylic
	29.07.2024	Internal Display, Viva & Scarp Book	
	31.07.2024	Composition (30" x36")	Oil/Acrylic
August-2024	12.08.2024	Life Drawing	Colour Pencil
	19.08.2024	Workshop	
	21.08.2024	Seminar	
	22.08.2024	Composition	Oil/Acrylic
	29.08.2024	Internal Display, Viva & Scarp Book	
	30.08.2024	Composition	Oil/Acrylic
September-2024	09.09.2024	Portrait	Oil/Acrylic
	18.09.2024	Composition	Oil/Acrylic
	27.09.2024	Internal Display, Viva & Scarp Book	
	30.09.2024	Composition	
October-2024	21.10.2024	Composition	
	29.10.2024	Mural	
November-2024	11.11.2024	Life Drawing	Pencil/Charcoal
	18.11.2024	Composition	Oil/Acrylic
	22.11.2024	Seminar	
	28.11.2024	Internal Display, Viva & Scarp Book	
	29.11.2024	Composition	Oil/Acrylic
December-2024	09.12.2024	Composition	Oil/Acrylic
	16.12.2024	Landscape + Composition	Water Colour + Acrylic
	26.12.2024	Life Drawing	Pencil/Charcoal
	30.12.2024	Internal Display, Viva & Scarp Book	
	31.12.2024	Composition (30" x36")	Oil/Acrylic
January-2025	13.01.2025	Composition	Oil/Acrylic
	22.01.2025	Seminar	
	24.01.2025	Portrait	
	30.01.2025	Internal Display, Viva & Scarp Book	
February-2025	02.02.2025	Exhibition	
	10.02.2025	Landscape + Composition	
	20.02.2025	Annual Programme	
	24.02.2025	Life Drawing	Pencil/Charcoal
	27.02.2025	Internal Display, Viva & Scarp Book	
	28.02.2025	Composition (30" x36")	Oil/Acrylic
March-2025	12.03.2025	Life Drawing	
	17.03.2025	Landscape+ Composition	
	28.03.2025	Internal Display, Viva & Scarp Book	

Monthly Internal Display & Viva shall be conducted by Group of Teachers and/or experts excluding class teacher.

Theoretical Subject –

1. History of Art: Tuesday (4pm -5pm)
2. Aesthetics: Wednesday (4 pm -5 pm)
3. Elective : Personality Development : Friday (4pm-5pm)

❖ English Communication Skill : Thursday (4 pm -5 pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.
3. Scrapbook-Writing Diary (Concept & Ideas with Drawing for Composition)

T.I.C Bengal Fine Arts College, Chandpara

Bengal Fine Arts College

Class Routine - 2024-2025

BFA 3rd Year (Sculpture)

Class Started From	Date of Starting	Practical Subject	Medium
June-July-2024	18.06.2024	Composition	Cement
	01.07.2024	Life Drawing	Pencil
	04.07.2024	Composition	Stone
	30.07.2024	Internal Display, Viva & Scrap Book	
August-2024	01.08.2024	Composition	Stone
	12.08.2024	Life Drawing	Charcoal
	21.08.2024	Seminar	
	30.08.2024	Internal Display, Viva & Scrap Book	
September-2024	02.09.2024	Composition (Direct)	Plaster
	12.09.2024	Sculpture Drawing	Pen Ink
	18.09.2024	Composition (Piece Mould)	
	30.09.2024	Internal Display, Viva & Scrap Book	
October November 2024	01.10.2024	Composition	Wood
	11.11.2024	Life Drawing	Pencil/Charcoal
	22.10.2024	Seminar	
	30.11.2024	Internal Display, Viva & Scrap Book	
December-2024		Life Study	Clay
	26.12.2024	Life Drawing	Pen Ink
	31.12.2024	Internal Display, Viva & Scrap Book	
January February 2025`	02.01.2025	Mould Making & Custing	Fibre Glass
	13.01.2025	Terracotta	Clay
	20-01-2025	Workshop	
	22-01-2025	Seminar	
	02-02-2025	Exhibition	
	20-02-2025	Annual Programme	
	28-02-2025	Internal Display, Viva & Scrap Book	
March-2025	03-03-2025	Sculptural Drawing	Pen Ink
	05-03-2025	Composition	
	24-03-2025	All Class Work Finishing	
	31-03-2025	Internal Display, Viva & Scrap Book	

Theoretical Subject –

1. History of Art: Tuesday (4pm -5pm)
2. Aesthetics: Wednesday (4 pm -5 pm)
3. Elective : Personality Development: Friday (4pm-5pm)

❖ English Communication Skill : Thursday (4 pm-5 pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.

Bengal Fine Arts College

Class Routine - 2024-2025

BFA Sem-VII (Painting)

Class Started From	Date of Starting	Practical Subject	Medium
June-2024	18.06.2024	Composition	Oil/Acrylic
	27.06.2024	Composition	Oil/Acrylic
July-2024	08.07.2024	Composition	Oil/Acrylic
	15.07.2024	Life Drawing	Pencil
	19.07.2024	Composition (30" × 36")	Oil/Acrylic
	31.07.2024	Internal Display, Viva	
August-2024	01.08.2024	Portrait	Colour Pencil
	05.08.2024	Composition	Oil/Acrylic
	13.08.2024	Life Drawing	Pencil/Charcoal
	19.08.2024	Workshop	
	21.08.2024	Seminar	
	22.08.2024	Composition	Oil/Acrylic
	30.08.2024	Internal Display, Viva	
September-2024	02.09.2024	Portrait	Water Colour
	05.09.2024	Mural	
	18.09.2024	Composition	Oil/Acrylic
	26.09.2024	Life Drawing	Pencil
	30.09.2024	Internal Display, Viva	
October-2024	01.10.2024	Composition	Oil/Acrylic
	21.10.2024	Composition	Oil/Acrylic
November-2024	04.11.2024	Life Drawing	Pencil/Charcoal
	11.11.2024	Composition	Oil/Acrylic
	22.11.2024	Seminar	
	25.11.2024	Portrait	
	29.11.2024	Internal Display, Viva	

Monthly Internal Display & Viva shall be conducted by Group of Teachers and/or experts excluding class teacher.

Theoretical Subject –

1. History of Art: Tuesday (4pm -5pm)
2. Aesthetics: Wednesday (4 pm -5 pm)

❖ English Communication Skill: Monday (4pm-5pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance.
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.

Bengal Fine Arts College

Class Routine - 2024-2025
BFA Semester-VII (Sculpture)

Class Started From	Date of Starting	Practical Subject	Medium
June-July-2024	18.06.2024	Composition	Wood/Stone
	15.07.2024	Life Drawing	
	19.07.2024	Composition	Direct Plaster
	31.07.2024	Internal Display, Viva & Scrap Book	
August-2024	01.08.2024	Composition	Wood/Stone
	21.08.2024	Seminar	
	22.08.2024	Portrait Study	Fibre
	30.08.2024	Internal Display, Viva & Scrap Book	
September-2024	02.09.2024	Composition	Direct Plaster
	12.09.2024	Portrait	Colour Pencil
	26.09.2024	Life Drawing	
	30.09.2024	Internal Display, Viva & Scrap Book	
October November 2024	01.10.2024	Composition	Wood/Stone
	04.11.2024	Life Drawing	Pencil/Charcoal
	18.11.2024	Portrait Study	Fibre/Plaster
	29.11.2024	Internal Display, Viva & Scrap Book	

Theoretical Subject –

1. History of Art: Tuesday (4pm -5pm)
 2. Aesthetics: Wednesday (4 pm -5 pm)
- ❖ English Communication Skill: Monday (4pm-5pm)

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.

T.I.C Bengal Fine Arts College, Chandpara