

# PROSPECTUS

with General Information Relating to  
Admission  
in

***B.F.A. – 4 Year Degree Course***

## INTRODUCTION



*Man is naturally a creative being. But this creative faculty varies from man to man. A simple piece of stone can be conferred a meaningful and gracious significance by a skillful artistic hand. Now, in order to be a genius, a creative mind almost inevitably needs to come in contact with a "GURU" (teacher). And herein lies the obvious relevance of an ideal institution with its equally efficient faculty members to promote art and culture in young minds and lend stability to social life.*

*India, our motherland is never sick in producing talents. In fact, in many cases proper ambience and patronage had facilitated the flourish and exploration of various styles of paintings, music and dance, which were potent enough to outlive time. Today they crown our golden heritage and tradition.*

*Now it is true that more than once, political unrest, social instability had delivered a heavy blow to our mental serenity and sense of beauty; two sines qua none of creative expression. Especially in these days when one has little time to look within, it seems that we have begun to do away with our tradition and heritage. But none can thrive denying one's own roots.*

*In this present scenario of unrest and uncertainty--establishment of an institution with active agents, committed to the promotion of art is not only a social requirement but also a psychological demand of the insecure minds of the modern age.*

*With a view to generate a new idea in education, Rabindranath Tagore founded Visva-Bharati at Santiniketan in 20th century. Kala Bhavana, a college of art was invariably introduced along with other faculties.*

*In the post independent period Rabindra Bharati University was founded by the Government of West Bengal in memory of Rabindranath Tagore at his residence at Jorasanko for the upliftment of visual and performing arts. Indian Society of Oriental Art, Academy of Fine Arts, Birla Academy of Art & Culture, West Bengal State Academy of Dance Drama Music and Visual Arts, Rajya Charukala Parsad and such other art societies have been conducting various activities for the promotion of art since their inception. Cultivation of art in our country resumed in late 19th and early 20th century. A few schools and art societies were established in Kolkata and elsewhere. But unfortunately, social and political consciousness needed for the exploration of art and artists has remained inadequate till today.*

*In our state, an air of ignorance seems to hover over society in this regard. Demand is always high while resources are meager. However, in 1979, defying all handicaps Bengal Fine Arts College came into existence. Since inception numbers of activities, i.e. Art Development Project, Art Education Project, Art Exhibitions, Seminars, Workshops etc. have been organized by the institution. The degree college run by the institution got affiliated to Indira Kala Sangit Vishwavidyalaya in the year 1998. From the session 1998-99 B.F.A. (Bachelor of Fine Arts) - 4-year degree course (Painting and Sculpture) had been introduced.*

*It has been a journey of aspiration, endeavor and achievement since then. The details follow, will only corroborate the view and prove that there is indeed no dearth of sincerity and commitment and that only monetary accessibility can make the process much less cumbersome for those who bear the throes smilingly.*

1<sup>st</sup> May, 2025

**Debnarayan Debnath**  
**FOUNDER**



The Bengal Fine Arts College is a non-profit making, non-political, non-communal, social voluntary organisation. It was founded in 1979 by Shri Debnarayan Debnath who was the Honorary Principal of this college. The Governing body of this institution was formed in 1982 by the well-known personalities convened by the founder for the betterment of the institution. It was registered with the West Bengal Societies Registration Act, 1961 in the year 1985-86. It was recognised by the West Bengal State Academy of Dance Drama Music and Visual Arts, Rabindra Bharati University, Calcutta and the central Lalit Kala Akademi, New Delhi in the year 1987-88 and 1991-92 respectively. The college is affiliated to the Indira Kala Sangit Vishwavidyalaya, Khairagarh, the only Art University in South-East Asia and included u/s. 2(f) and 12-B of the University Grants Commission Act.

## COLLEGE LOCALITY

**The college is situated at Chandpara in Chandpara Gram Panchayet under Gaighata Police Station, a remote area in Bongaon Sub-Division adjacent to Bangladesh border. Distance from Bangladesh border to this college office is hardly 8 K.M. The college campus is situated at a distance of 400 metres both from Chandpara Railway Station (Bongaon-Sealdah section under Sealdah Division of Eastern Railway) and Chandpara Bus stand (Jessore Road) and at least 70 K.M. away from Kolkata.**



## AIMS & OBJECTIVES

The main objects of this institution are to serve the educationally and culturally backward people and to uplift them by imparting education and adequate training; to manage and maintain schools and colleges for teaching in visual arts (graphic & plastic) and performing arts (music, dance & drama), along with vocational training; to organise seminars, conferences, performances, exhibitions in the field of visual and performing arts including traditional art and culture; to grant recognition to scholars, performers in various art media, for their outstanding achievements through awards/certificate of honour etc.; to foster and develop folk art and music as well as to encourage the folk artists; to establish, manage and maintain departments or centres for art-medium child centric elementary education, non-formal education; to organize, manage and maintain separate groups for organising exhibitions in India or abroad for the promotion of Indian culture; to publish books and periodicals etc. and to organise meetings, seminars, workshops, conferences, performances, competitions, exhibitions and training etc. in the field of visual and performing arts including traditional art with a view to encourage the cultivation of art and culture in general schools and colleges.



## INFRASTRUCTURE OF THE COLLEGE

*The college introduced and run by its Foundation society was affiliated as a degree college to Indira Kala Sangit Vishwavidyalaya, Khairagarh in 1998. It is maintained by itself and the Foundation Society. The college is recognized by University Grants Commission u/s 2(f) and 12-B.*

**Administrative structure:** A Governing Body formed under the provision laid down by the University maintains the college, which is in all respect responsible to the Foundation society registered under the West Bengal Societies Registration Act, 1961.

**Academic structure:** Out of (a) Faculty of Visual Arts (Painting, Sculpture, Applied Arts, Graphics) and (b) Performing Arts (Vocal Music, Instrumental Music, Dance, Drama Percussion) the following departments have been introduced and have proved quite successful:

**(a) Faculty of Visual Arts:**

**Painting Department.**

**Sculpture Department \*\***

**\*\* But due to unavoidable circumstances in the Sculpture department, no admission will be executed further.**

**Teaching Staff:** There is a qualified teaching staff in the college.

**College Library:** There is a number of books on Visual Art and Performing Art in the college library.

**Hostel Facility:** Hostel for girl students is not available now. It is under reconditioning. Endeavouring to open shortly.



**Programmes:** Along with the routine academic exercises, the following programmes are conducted by the college council for improving the academic skills and overall performances of the students:-

- i) Seminar
- ii) Workshop
- iii) Exhibition
- iv) Video/Film Show
- v) Out Door Study
- vi) Cultural Function





**Awards:** For recognition of outstanding achievement of the students the following Annual Awards and Stipend have been introduced so far: -

Sl No.	Name of the Award	Number
1.	<i>S.R.Halder Memorial Award</i>	One
2.	<i>Ranajit Debnath Memorial Award</i>	One
3.	<i>B.Saha &amp; A.Saha Memorial Award</i>	One
4.	<i>J.N.Biswas Memorial Award</i>	One
5.	<i>Durgadas Chatterjee Memorial Award</i>	One
6.	<i>Sovarani Chatterjee Memorial Award</i>	One
7.	<i>College Awards</i>	Three
8.	<i>Exhibition Award</i>	Three
9.	<i>Certificate of Merit</i>	<i>As per strength and/or needy students</i>

***N.B.:*** No medal will be provided for memorial awards. Cash Award along with Certificate will be given.

**Railway Concession:** Railway concessions are issued to the students of this college.

*i) Monthly / Quarterly Concession.*

*ii) Concession for going to their home place and back during vacation according to Railway rule.*



**Accommodation/Land & Building :** The college is established and run in its own land & building. A 4-storied building measuring about 14000 sq.ft. floor area has been constructed out of total proposed plan area of about 16000 sq.ft. The above construction has been conducted with the financial assistance of the Govt. of India (Department of Culture, and MPLADS recommended by Dr. R.K. Panja M.P. (L.S.) and by its own resources.

The Womens Hostel building was constructed with financial assistance of U.G.C. And another building- KALAKAR BHAVAN (3-storied) measuring about 4800 sq.ft. was also constructed partly financed by the UGC.



## COURSES OF STUDY

### (a) Bachelor of Fine Arts (Painting)

- 4-Year Degree Course

### (b) Bachelor of Fine Arts (Sculpture)

- 4-Year Degree Course

*(No admission for Sculpture Department will be executed)*

## STRUCTURE OF THE COURSE

- (a) There is a common course of ONE YEAR duration named as the FOUNDATION COURSE which is obligatory and qualifying prerequisite for the enrolment of above said courses leading to **Bachelor of Fine Arts Degree**.
- (b) The specialization courses in above said areas will be of THREE YEARS duration.

## ACADEMIC YEAR & UNIVERSITY EXAMINATION

*The academic year of the college covers the period from July to June.*

## WORKING HOURS

*The working hours of the college are from 11:00 a.m. to 6:00 p.m. (except Saturday and Sunday).*

## MEDIUM OF EXAMINATION

*The medium of examination is Hindi or English.*



# PROSPECTUS AND FORM OF APPLICATION FOR ADMISSION

*Prospectus for admission may be downloaded and*

*Application Form should be submitted **ONLINE** through*

<http://bfacollege.co.in>

*Before submission of online application for admission, candidates should carefully read the prospectus for admission positively.*



*The following documents are to be attached/uploaded with application form:*

- (a) *One copy of recent passport size photograph of the candidate should be pasted on the space mentioned in the application form.*
- (b) *Self-Attested copy of age-proof certificate.*
- (c) *Self-Attested copies of mark sheets of Secondary and Higher Secondary (10+2) or its equivalent examination.*
- (d) *Self-Attested copies of other certificates (if any).*
- (e) *School / College Leaving Certificate from the Head of the institution last attended.*
- (f) *An Affidavit in case of break of studies.*
- (g) *After admission students coming from other University, are required to submit Migration Certificate.*
- (h) *Undertaking.*

## ADMISSION

- (a) *The entrance qualification for the U.G. Course is the passing of H.S. (10+2) Examination or its equivalent examination.*
- (b) *Upper age limit for admission in U.G. Courses is 26 years as on 31st July in the year of admission. (3 years relaxation for S.C./S.T./O.B.C. candidates)*

*No age limit for female candidates.*

- (c) *Selection for admission is strictly on merit basis subject to proficiency in the Aptitude Admission Test.*
- (d) *The decision of the college council will be final and binding on the candidates. No enquiry or correspondence will be entertained in this connection.*



Year	Half	Fee (Rs.)
1st	I	21500
	II	21500
2nd	I	21500
	II	21500
3rd	I	21500
	II	21500
4th	I	21500
	II	21500

- *To be paid half-yearly basis at the month of July and January.*
- *Except University Enrolment and Examination Fee.*

# CODE OF CONDUCT

- a) *Every student shall devote his / her time for studies and shall help the college in completing the courses prescribed by the University.*
- b) *Students shall take interest in the matter of security and safety of the college building and teaching aids.*
- c) *Every student shall maintain good relation with other students.*
- d) *No student shall resort to violence or create panic or strike etc. and shall take active part in party politics, shall seek help of any political party/ workers, outsiders, press etc. on the affairs of the college.*
- e) *Students shall behave in such a way as to enhance the prestige of the college.*
- f) *Attempts to use unfair means or resorting to such means in any manner at the class or examination shall be considered as a serious misconduct.*
- g) *Students shall be careful to see that no immoral or other offences are alleged against them. If any such allegation is found against them, the name of the student/students shall be removed from the roll of the college.*
- h) *Students must be aware that any kind of ragging (mental or physical) shall be tantamount as cognizable offence as per ruling of honorable Supreme Court/MHRD/UGC.*
- i) *It is mandatory as per the Hon. Supreme Court & UGC/MHRD Regulations that all students fill in an Anti-Raging Undertaking, each year. To make the process easy MHRD has developed an ONLINE FACILITY.  
Undertaking can be filled ONLINE at: [www.amanmovement.org](http://www.amanmovement.org) (OR) [www.antiragging.in](http://www.antiragging.in)*
- j) *Students are required to attend atleast 75% classes as prescribed by the University. No student shall be allowed to appear before university examination except attendance below 75%.*
- k) *Students and / or their guardians are not allowed to send or upload any news / photographs / videos or any kind of information regarding college affairs on behalf of / against the college or college foundation society, into any social media like Facebook, twitter, Youtube etc. or any press media. In this case, student may be show-caused or rusticated without notice.*
- l) *Students-movement for any college affairs are also a cognizable / punishable offence.*

## CANDIDATES FOR NEW ADMISSION

Candidates wanted to be admitted in the college are advised to properly visit / inspect / investigate the infrastructure of the college, before admission into any course run by the college.





# UNIVERSITY SCHOLARS

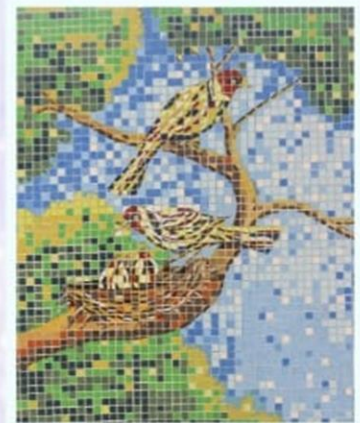
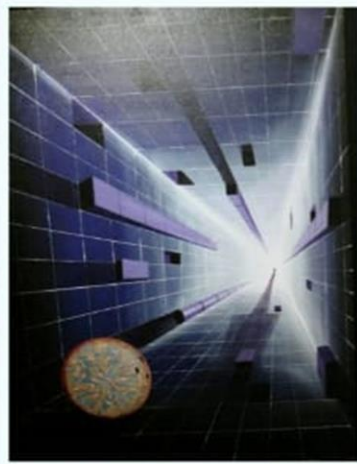
*The following students stood 1st, 2nd and 3rd position in the University Examination up to 2019.*

<i>Sl.No</i>	<i>Name of the Student</i>	<i>Year of Passing</i>	<i>Position</i>	<i>Department</i>	<i>Remarks</i>
<i>1</i>	<i>Ganesh Paul</i>	<i>2002</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	<i>1<sup>st</sup> Batch</i>
<i>2</i>	<i>Prabir Mondal</i>	<i>2002</i>	<i>3rd</i>	<i>BFA (Sculpture)</i>	<i>1<sup>st</sup> Batch</i>
<i>3</i>	<i>Sudip Das</i>	<i>2003</i>	<i>2nd</i>	<i>BFA (Sculpture)</i>	
<i>4</i>	<i>Amit Mridha</i>	<i>2006</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	
<i>5</i>	<i>Pritish Aich</i>	<i>2006</i>	<i>2nd</i>	<i>BFA (Sculpture)</i>	
<i>6</i>	<i>Alok Paul</i>	<i>2006</i>	<i>3rd</i>	<i>BFA (Sculpture)</i>	
<i>7</i>	<i>Sunil Kr. Katiya</i>	<i>2007</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	
<i>8</i>	<i>Bappa Basak</i>	<i>2008</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	
<i>9</i>	<i>Sukanta Halder</i>	<i>2010</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	
<i>10</i>	<i>Bijan Biswas</i>	<i>2013</i>	<i>3rd</i>	<i>BFA (Sculpture)</i>	
<i>11</i>	<i>Ranjan Kumar Singh</i>	<i>2014</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	<i>Honoured by MHRD, Govt.of India</i>
<i>12</i>	<i>Tulsi Rani Saha</i>	<i>2014</i>	<i>1st</i>	<i>BA Hons.(Vocal)</i>	
<i>13</i>	<i>Nitish Munshi</i>	<i>2014</i>	<i>2nd</i>	<i>BFA (Sculpture)</i>	
<i>14</i>	<i>Manojit Pradhan</i>	<i>2015</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	
<i>15</i>	<i>Abhishek Bhattacharjee</i>	<i>2016</i>	<i>1st</i>	<i>BFA (Sculpture)</i>	
<i>16</i>	<i>Raju Mondal</i>	<i>2016</i>	<i>2nd</i>	<i>BFA (Sculpture)</i>	
<i>17</i>	<i>Sushanta Sarkar</i>	<i>2017</i>	<i>2nd</i>	<i>BFA (Sculpture)</i>	
<i>18</i>	<i>Indrani Paul</i>	<i>2017</i>	<i>3rd</i>	<i>BFA (Painting)</i>	
<i>19</i>	<i>Dipanwita Hazra</i>	<i>2017</i>	<i>3rd</i>	<i>BA Hons.(Vocal)</i>	





B  
F  
A  
C



# **We are Expecting Your**

precious donations for further development of the college and its students.

**ALL DONATIONS ARE EXEMPTED FROM INCOME TAX u/s. 80G OF THE INDIAN  
INCOME TAX ACT, 1961.**

*Please send your Cheque/Draft in favour of*

***BENGAL FINE ARTS COLLEGE***

*Payable at Chandpara or Kolkata*

***To***

**The Secretary | Principal**

***Bengal Fine Arts College***

Chandpara Bazar, 743245, W.B. Ph.:7797224466

e-mail: [bfacollege@gmail.com](mailto:bfacollege@gmail.com)

***Please log on to***

**[www.bfacollege.co.in](http://www.bfacollege.co.in)**



**[www.youtube.com/channel/UCFr4R2BOIiI3Jv6larkaCkw](http://www.youtube.com/channel/UCFr4R2BOIiI3Jv6larkaCkw)**



**[www.facebook.com/bfacollege](http://www.facebook.com/bfacollege)**

***ALL DISPUTES ARE SUBJECT TO***  
***BONGAON JURISDICTION***