

Bengal Fine Arts College

Class Routine - 2025-2026
BFA 2nd Year (Painting)

Class Started From	Date of Starting	Practical Subject	Medium
June-2025	16.06.2025	Still Life	Pencil
	23.06.2025	Composition	Pencil
July-2025	01.07.2025	Composition	Water Colour
	07.07.2025	Life-Drawing	Pencil
	14.07.2025	Still Life	Water Colour
	21.07.2025	Composition	Oil or Soft Pastel
	28.07.2025	Collage	
August-2025	04.08.2025	Composition (Copy)	Water Colour/Poster Colour
	21.08.2025	Scrap Book	
	25.08.2025	Portrait	Pencil
September-2025	01.09.2025	Composition	Poster Colour
	08.09.2025	Life Drawings	Pencil/Charcoal
	15.09.2025	Portrait (Antique)	Colour Pencil

THEORY CLASS ROUTINE

Year	Monday	Tuesday	Wednesday	Thursday	Friday
1 st Year	History of Art 11am-12pm	-	English 4pm-5pm	ENVS 4pm-5pm	-
2 nd year	Technical Theory 4pm-5pm	-	-	History of Art 11am-12pm	Museology 4pm-5pm
3 rd Year	-	History of Art 11am-12pm	Aesthetics 4pm-5pm	Book Review 4pm-5pm	-
4 th Year		Aesthetics 4pm-5pm	History of Art 11am-12pm	-	Art Review 11am-12pm

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Art, Technical Theory of Painting) shall be conducted by class teacher on the last day of class of each month.
3. The Scrapbook presentation and display will be held once in every three months. The display will be organised in the last week of every 3rd month.

Prosenjit Raha

T.I.C Bengal Fine Arts College, Chandpara

Teacher-in-charge

BENGAL FINE ARTS COLLEGE

P.O.-Chandpara Bazar, 743245

Bengal Fine Arts College

Class Routine - 2025-2026
BFA 2nd Year (Sculpture)

Class Started From	Date of Starting	Practical Subject	Medium
June-July-2025	23.06.2025	Still Life (Relief)	Clay
	08.07.2025	Life Drawing	Pencil
	14.07.2025	Composition	
August-2025	11.08.2025	Terracotta	Clay
	27.08.2025	Sculptural Drawing	Pen Ink
	29.08.2025	Composition	Fibre Glass
September-2025	01.09.2025	Sculptural Drawing	Colour Pencil
	08.09.2025	Life Drawing	Pencil / Pen ink
	21.09.2025	Scrapbook	
	22.09.2025	All Class Work Finishing	

THEORY CLASS ROUTINE

Year	Monday	Tuesday	Wednesday	Thursday	Friday
1 st Year	History of Art 11am-12pm	-	English 4pm-5pm	ENVS 4pm-5pm	-
2 nd year	Technical Theory 4pm-5pm	-	-	History of Art 11am-12pm	Museology 4pm-5pm
3 rd Year	-	History of Art 11am-12pm	Aesthetics 4pm-5pm	Book Review 4pm-5pm	-
4 th Year	-	Aesthetics 4pm-5pm	History of Art 11am-12pm	-	Art Review 11am-12pm

Notes –

1. Students are required to show at least 10 no. of sketches and 1 maquette positively as per week for their weekly assessment and guidance.
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.
3. The Scrapbook presentation and display will be held once in every three months. The display will be organised in the last week of every 3rd month.

Pravjit Raha

T.I.C Bengal Fine Arts College, Chandpara

Teacher-in-charge
BENGAL FINE ARTS COLLEGE
P.O.-Chandpara Bazar, 743245.

Bengal Fine Arts College

Class Routine - 2025-2026

BFA 3rd Year (Painting)

Class Started From	Date of Starting	Practical Subject	Medium
June-2025	16.06.2025	Composition	As per your choice
	23.06.2025	Composition	As per your choice
July-2025	01.07.2025	Life-Drawing	Pencil
	04.07.2025	Composition	As per your choice
	15.07.2025	Composition	As per your choice
	23.07.2025	Portrait	Oil/Acrylic
August-2025	01.08.2025	Composition	As per your choice
	12.08.2025	Composition	As per your choice
	21.08.2025	Seminar/ Scrapbook /Presentation	
	22.08.2025	Composition	As per your choice
	30.08.2025	Composition	As per your choice
September-2025	11.09.2025	Portrait	Oil/Acrylic
	18.09.2025	Composition	As per your choice

THEORY CLASS ROUTINE

Year	Monday	Tuesday	Wednesday	Thursday	Friday
1 st Year	History of Art 11am-12pm	-	English 4pm-5pm	ENVS 4pm-5pm	-
2 nd year	Technical Theory 4pm-5pm	-	-	History of Art 11am-12pm	Museology 4pm-5pm
3 rd Year	-	History of Art 11am-12pm	Aesthetics 4pm-5pm	Book Review 4pm-5pm	-
4 th Year	-	Aesthetics 4pm-5pm	History of Art 11am-12pm	-	Art Review 11am-12pm

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.
3. The Scrapbook presentation and display will be held once in every three months. The display will be organised in the last week of every 3rd month.

Poojita Kaha

T.I.C Bengal Fine Arts College, Chandpara

Teacher-in-charge

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Bengal Fine Arts College

Class Routine - 2025-2026

BFA 3rd Year (Sculpture)

Class Started From	Date of Starting	Practical Subject	Medium
June-July-2025	16.06.2025	Composition	Cement
	01.07.2025	Life Drawing	Pencil
	07.07.2025	Composition	Stone
August-2025	11.08.2025	Sculptural Drawing	Pen Ink
	18.08.2025	Composition	Wood/stone
	21.08.2025	Seminar / Scrapbook / Presentation	
September-2025	08.09.2025	Sculpture Drawing	Pen Ink
	11.09.2025	Project	
	15.09.2025	All Class Work Finishing	

THEORY CLASS ROUTINE

Year	Monday	Tuesday	Wednesday	Thursday	Friday
1 st Year	History of Art 11am-12pm	-	English 4pm-5pm	ENVS 4pm-5pm	-
2 nd year	Technical Theory 4pm-5pm	-	-	History of Art 11am-12pm	Museology 4pm-5pm
3 rd Year	-	History of Art 11am-12pm	Aesthetics 4pm-5pm	Book Review 4pm-5pm	-
4 th Year	-	Aesthetics 4pm-5pm	History of Art 11am-12pm	-	Art Review 11am-12pm

Notes –

1. Students are required to show at least 10 no. of sketches and 1 maquette positively as per week for their weekly assessment.
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.
3. The Scrapbook presentation and display will be held once in every three months. The display will be organised in the last week of every 3rd month.

Poojit Raha

T.I.C Bengal Fine Arts College, Chandpara

Teacher-in-charge

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Bengal Fine Arts College

Class Routine - 2025-2026

BFA 4th Year (Painting)

Class Started From	Date of Starting	Practical Subject	Medium
June-2025	16.06.2025	Composition	As per your choice
	23.06.2025	Composition	As per your choice
July-2025	01.07.2025	Composition	As per your choice
	15.07.2025	Composition	As per your choice
August-2025	01.08.2025	Composition	As per your choice
	05.08.2025	Composition	As per your choice
	13.08.2025	Seminar/ Scrap Book/ Presentation	
	22.08.2025	Composition	As per your choice
September-2025	02.09.2025	Composition	As per your choice
	05.09.2025	Project	
	18.09.2025	Composition	As per your choice
	26.09.2025	Composition	As per your choice

THEORY CLASS ROUTINE

Year	Monday	Tuesday	Wednesday	Thursday	Friday
1 st Year	History of Art 11am-12pm	-	English 4pm-5pm	ENVS 4pm-5pm	-
2 nd year	Technical Theory 4pm-5pm	-	-	History of Art 11am-12pm	Museology 4pm-5pm
3 rd Year	-	History of Art 11am-12pm	Aesthetics 4pm-5pm	Book Review 4pm-5pm	-
4 th Year		Aesthetics 4pm-5pm	History of Art 11am-12pm	-	Art Review 11am-12pm

Notes –

1. Students are required to show at least 20 no. of sketches and 1 outdoor study positively as per week for their weekly assessment and guidance.
2. Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.
3. The Scrapbook presentation and display will be held once in every three months. The display will be organised in the last week of every 3rd month.

Purnima Raha

T.I.C Bengal Fine Arts College, Chandpara

Teacher-in-charge
BENGAL FINE ARTS COLLEGE
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Bengal Fine Arts College

Class Routine – 2025-2026
BFA 4th Year (Sculpture)

Class Started From	Date of Starting	Practical Subject	Medium
June-July-2025	16.06.2025	Composition	Wood/Stone
	21.07.2025	Composition	Direct Plaster
August-2025	04.08.2025	Composition	Wood/Stone
	13.08.2025	Seminar / Scrapbook / Presentation	
	25.08.2025	Portrait Study	Fibre
September-2025	05.09.2025	Project	
	15.09.2025	All Class Work Finishing	
	26.09.2025	Life Drawing	Pencil/Charcoal

THEORY CLASS ROUTINE

Year	Monday	Tuesday	Wednesday	Thursday	Friday
1 st Year	History of Art 11am-12pm	-	English 4pm-5pm	ENVS 4pm-5pm	-
2 nd year	Technical Theory 4pm-5pm	-	-	History of Art 11am-12pm	Museology 4pm-5pm
3 rd Year	-	History of Art 11am-12pm	Aesthetics 4pm-5pm	Book Review 4pm-5pm	-
4 th Year		Aesthetics 4pm-5pm	History of Art 11am-12pm	-	Art Review 11am-12pm

Notes –

- Students are required to show at least 10 no. of sketches and 1 maquette positively as per week for their weekly assessment and guidance
- Monthly Theoretical Assessment (History of Arts & Aesthetics) shall be conducted by class teacher on the last day of class of each month.
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Pranvit Raha

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