

Prospectus 2026-27



*Where Artists Emerge*

# BENGAL FINE ARTS COLLEGE

YOUR JOURNEY IN FINE ARTS BEGINS AT:  
CHANDPARA (NORTH 24 PARGANAS),  
WEST BENGAL. PIN: 743245

# ABOUT THE COLLEGE

Bengal Fine Arts College is a non-profit, non-political, and non-communal social voluntary institution dedicated to the promotion of art education. The college was founded in 1979 by Shri Debnarayan Debnath, who served as its Honorary Principal and laid the foundation for its academic and cultural vision.

The institution was formally registered under the West Bengal Societies Registration Act, 1961 during the academic session 1985–86. Bengal Fine Arts College is affiliated to Indira Kala Sangit Vishwavidyalaya, Khairagarh, the only university in South-East Asia exclusively dedicated to Fine Arts. The college is also recognised by the University Grants Commission (UGC) and is included under Sections 2(f) and 12-B of the UGC Act.



## LOCATION OF THE COLLEGE

Bengal Fine Arts College is situated at Chandpara, under Chandpara Gram Panchayat and Gaighata Police Station, in Bongaon Sub-Division. The college campus is conveniently located at a distance of approximately 400 metres from both Chandpara Railway Station (Bongaon–Sealdah section under the Sealdah Division of Eastern Railway) and the Chandpara Bus Stand on Jessore Road.

The campus is located at a distance of about 70 kilometres from Kolkata, ensuring accessibility while offering a quiet and focused academic environment conducive to creative practice.



Scan for Directions to the Campus



# FROM THE FOUNDER'S DESK



Man is naturally a creative being, though this creative faculty varies from person to person. A simple piece of stone can be endowed with meaningful and graceful significance by a skilful artistic hand. To evolve into a genius, a creative mind almost inevitably needs the guidance of a "GURU" (teacher). This underscores the relevance of an ideal institution, supported by committed and capable faculty members, to nurture art and culture among young minds and to contribute meaningfully to social harmony.

India, our motherland, has always been a fertile ground for talent. Throughout history, favourable ambience and patronage have enabled the flourishing and exploration of diverse forms of painting, music, and dance—artistic expressions powerful enough to transcend time. Today, these traditions stand as enduring symbols of our rich cultural heritage.

At different points in history, social and political challenges have tested our collective sense of balance and aesthetic sensitivity—both essential to creative expression. In contemporary times, when life often moves at a rapid pace, it becomes all the more important to remain connected to our traditions and cultural roots, for no society can progress meaningfully without a strong sense of continuity.

In this broader context, the role of institutions dedicated to the promotion of art becomes especially significant. Such institutions respond not only to social needs but also to the inner aspirations of individuals seeking purpose, reflection, and creative expression in the modern world. With a visionary approach to education, Rabindranath Tagore founded Visva-Bharati at Santiniketan in the twentieth century, where Kala Bhavana, the college of art, was established alongside other academic disciplines. This holistic model of learning reaffirmed the centrality of art in intellectual and cultural life.

In the post-independence period, Rabindra Bharati University was established by the Government of West Bengal in memory of Rabindranath Tagore at his residence in Jorasanko, with a focus on the advancement of visual and performing arts. Institutions such as the Indian Society of Oriental Art, Academy of Fine Arts, Birla Academy of Art & Culture, West Bengal State Academy of Dance, Drama, Music and Visual Arts, Rajya Charukala Parishad, and several other cultural organisations have consistently contributed to the growth and promotion of art through exhibitions, performances, and educational initiatives.

The revival and structured cultivation of art in India gained momentum in the late nineteenth and early twentieth centuries with the establishment of art schools and societies in Kolkata and other centres. Over time, the need for wider access to art education and institutional support became increasingly evident.

Responding to this need, Bengal Fine Arts College was established in 1979 with a commitment to making quality art education accessible and meaningful. Since its inception, the institution has organised a wide range of activities, including Art Development Projects, Art Education Projects, exhibitions, seminars, and workshops, fostering an environment of continuous learning and creative engagement.

The degree college run by the institution was affiliated to Indira Kala Sangit Vishwavidyalaya in 1998. From the academic session 1998–99, the Bachelor of Fine Arts (B.F.A.) four-year degree programme in Painting and Sculpture was introduced, marking a significant milestone in the institution's academic journey.

Since then, the college has continued its journey of aspiration, endeavour, and achievement. The narrative that follows reflects a sustained commitment to sincerity, dedication, and academic purpose, and affirms the belief that broader accessibility and support can further strengthen the path for aspiring artists.

Shri Debnarayan Debnath  
Founder

## FROM THE PRINCIPAL'S DESK

Choosing Fine Arts is a conscious decision to engage with the world attentively and to respond through visual language, thought, and disciplined practice. It is a path that demands commitment, patience, and a deep respect for creative enquiry. At Bengal Fine Arts College, we understand this choice as a long-term artistic journey—one that shapes both skill and sensibility.



Our academic approach combines strong technical foundations with openness to contemporary ideas and critical reflection. Students are trained through rigorous studio work, supported by theoretical understanding and continuous dialogue between tradition and modern practice. We believe art education should develop technical competence, independent thinking, and social awareness in equal measure.

Learning at Bengal Fine Arts College is guided by close mentorship and an environment that values individuality and serious engagement. Our faculty—experienced educators and practising artists—work closely with students, offering constructive critique and personalised guidance essential to artistic growth.

Art gains meaning through its relationship with society and culture. Through exhibitions, workshops, and outreach initiatives, students learn to situate their work within broader contexts and to create responsibly. For those who seek a sincere, focused, and nurturing space for artistic development, Bengal Fine Arts College offers a place where creative voices are shaped with care, clarity, and purpose.

Dr. Subhadeep Mazumder

Principal, Bengal Fine Arts College

## FROM THE DESK OF THE TEACHER-IN-CHARGE

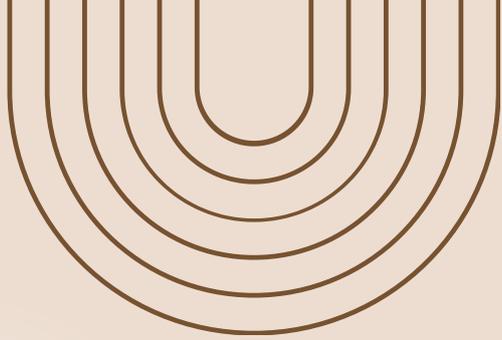
Bengal Fine Arts College is an opportunity for those students who want to learn and grow in art in a green peaceful environment. Its location Chandpara, is basically a small town well connected by rail and road with the prime centers of art in Kolkata. The surroundings show rural life which is rapidly growing with all urban facilities. To nurture the creative urge in mind this is an ideal place which provides scope of free thinking and opportunities to observe gradual socio-economic development. We ensure compassionate teaching and work culture to encourage our students.

Passion for art comes only to those who are sensitive by mind. We know they need to be treated with care. Individual care to nourish the artistic soul in every young mind is our priority.

Our highly qualified and skilled faculty members always promote the students in the field of career, national and international achievements and research. Our students are working all over India in several Government and private sectors. Some of them have managed to get settled abroad as different art based professionals like freelance artists, illustrators, designers, and curators. We always try to stay updated. Our students participate in national and international art competitions and exhibitions. Some of our students made our state and nation proud by achieving highest position in those events. We have a strong research unit. We promote and support our faculties and senior students to do doctoral research, publication in UGC care-listed and high indexed research journals. Our entire academic pattern is designed and focused to deliver every possible opportunity and information to our students and to make them aware and skilled accordingly. 'Inspire to aspire' is what we endorse.



Dr. Prosenjit Raha, Teacher-in-Charge, Bengal Fine Arts College



# VISION



The institution envisions the development of a sustained academic ecosystem in fine arts education that promotes artistic excellence, critical inquiry, and cultural responsibility, while supporting advanced learning, creative research, and socially relevant artistic practice.

# MISSION

The mission of the institution is to:

- Provide structured and comprehensive education in Painting through a balanced integration of studio-based practice and theoretical studies.
- Adopt learner-centric and outcome-oriented pedagogical practices that support academic progression, creative development, and professional preparedness.
- Encourage research orientation, experimentation, and documentation in visual arts to strengthen academic depth and artistic scholarship.
- Facilitate ethical, inclusive, and socially engaged artistic practices that respond to cultural, social, and environmental contexts.

# OBJECTIVES

**Programme Design and Delivery:** To design, implement, and periodically review academic programmes in Painting to ensure relevance, coherence, and academic rigour in teaching-learning processes.

**Teaching-Learning Enhancement:** To employ effective instructional strategies, studio pedagogy, and continuous evaluation mechanisms that support student engagement, performance, and progression.

**Research Orientation and Scholarly Practice:** To promote research-based learning, artistic inquiry, and systematic documentation as integral components of academic practice.

**Student Development and Employability:** To support the holistic development of learners by strengthening creative competence, communication skills, professional ethics, and career readiness.

**Ethics, Inclusivity, and Social Engagement:** To ensure an inclusive academic environment that upholds ethical standards, equity, and social responsibility through institutional practices and artistic output.

**Cultural Engagement and Artistic Contextualisation:** To integrate awareness of traditional, regional, and contemporary art practices into academic activities, encouraging contextual and critical engagement.

**Faculty Development and Academic Governance:** To facilitate continuous professional development of faculty and ensure transparent, participative, and accountable academic governance.

**Quality Assurance and Institutional Sustainability:** To institutionalise internal mechanisms for quality assurance, documentation, and continuous improvement, supporting sustainable academic and administrative growth.



# Course Offered: 4 year Bachelor of Fine Arts (Painting)

## Career Prospects After BFA in Painting

A Bachelor of Fine Arts in Painting opens diverse opportunities across the creative and cultural industries. Some major career paths include:

- Professional Artist (Painter): Selling artworks through galleries, exhibitions, online platforms, and commissioned projects.
- Art Educator/Teacher: Teaching in schools, colleges, workshops, and community centres.
- Illustrator: Working in publishing houses, media, editorial design, and children's literature.
- Concept Artist/Storyboard Artist: Contributing to films, animation, gaming, and advertising.
- Art Director/Visual Designer: Creating visual campaigns and brand aesthetics in creative agencies.
- Mural Artist: Producing large-scale artworks for public spaces and institutions.
- Printmaker/Graphic Artist: Working in print studios and creative workshops.
- Digital Painter/Graphic Designer: Meeting the rising demand in gaming, animation, and digital media.
- Art Conservator/Restorer: Preserving and restoring artworks in museums and heritage institutions.
- Curator/Gallery Manager: Organising exhibitions and managing collections.



## Eligibility

Passing of H.S. (10 + 2) or its equivalent examination.

Upper age limit: (as on 1<sup>st</sup> July in the year of admission) for male candidates: 26 Years (29 years for S.C., S.T. and OBC and 31 years for Differently Abled Candidates.)

**No age limit for female candidates.**

These eligibility criteria apply uniformly to both national and international applicants seeking admission to the College. All candidates, irrespective of nationality, must fulfill the prescribed requirements as specified for the respective programme at the time of admission.

## Structure of the Course

(a) The programme includes a **one-year Foundation Course**, which is compulsory and serves as **the qualifying prerequisite for enrolment in the Bachelor of Fine Arts (B.F.A.) degree programme.**

(b) Upon successful completion of the Foundation Course, students proceed to the **specialisation stage, which consists of three years of intensive study in the chosen area of specialisation.**

## Fee Structure

Fee Component	Amount (₹)	Remarks
Total Course Fee	1,92,000	Payable over the entire duration of the course
Admission Fee	2,000	One-time
Caution Deposit	2,000	One-time (refundable after the completion of course)
Course Fee (payable at admission)	24,000	Part of total course fee
Total payable at the time of admission	28,000	Admission Fee (2,000) + Caution Deposit (2,000) + Course Fee (24,000)
Balance Course Fee	1,68,000	To be paid after admission
Quarterly Instalment Amount	12,000	Payable as per prescribed schedule
Number of Quarterly Instalments	14	As applicable to cover the balance amount
University Registration & Examination Fee	As per University norms	Payable separately; not included in course fee

\*\*\* For students applying from abroad, the course fee shall be **125%** of the total fee mentioned above.

# Faculty

Name	Designation	Educational Qualification
Dr. Subhadeep Mazumder	Associate Professor and <b>Principal</b>	Ph.D. (Education), M.A. (English, Education), M.Ed., B.Ed.
<b>DEPARTMENT OF PAINTING</b>		
Dr. Prosenjit Raha	Assistant Professor and <b>Teacher-in-Charge</b>	Ph.D., M.F.A.
Aparna Biswas	Assistant Professor	M.F.A. (Painting) , B.Ed.
Rajarshi Adhikary	Assistant Professor	M.V.A. (Painting)
<b>DEPARTMENT OF HISTORY OF ART</b>		
Kanika Dhali	Assistant Professor	M.F.A. (Faculty of Visual Arts)
<b>DEPARTMENT OF SCULPTURE</b>		
Dilip Kumar Mallik	Assistant Professor	M.V.A. (Sculpture)

# INFRASTRUCTURE



## ACADEMIC & CREATIVE FACILITIES

- Spacious and well-ventilated Classrooms
- Fully equipped Art Studios
- Dedicated Sculpture Studio
- Exhibition Gallery with adequate professional lighting
- Seminar Hall with a seating capacity of approximately 200
- Rooms for Tutorials and Group Discussions
- Well-stocked Library supporting academic and studio work
- Furnace

## ADMINISTRATIVE & FACULTY FACILITIES

- Principal's Office
- Director's Office
- Teacher-in-Charge's Office
- Accounts Division
- Staff Room
- Store Room

## STUDENT FACILITIES

- Separate Common Rooms for boys and girls
- Cafeteria
- Sick Room
- **Women's Hostel**
- Safe Drinking Water facilities
- Wi-Fi enabled campus
- **Enterprise Resource Planning (ERP) using VAWSUM application**

## SANITATION & HYGIENE

- Separate toilets for male and female students
- Separate toilets for teachers
- Separate toilet for non-teaching staff

## CAMPUS & SAFETY FACILITIES

- Spacious Lawn for outdoor artistic and academic activities
- Aesthetic Space
- Parking Space
- Fire Safety Measures and safeguards against fire hazards

Bengal Fine Arts College provides a well-planned academic environment supported by essential infrastructure and student-friendly facilities conducive to artistic practice and learning.

# Learning Beyond the Curriculum

At Bengal Fine Arts College, learning extends beyond classrooms and prescribed syllabi through continuous engagement with exhibitions, workshops, seminars, art camps, internships, and national-level cultural initiatives.

Students actively participate in major platforms across India, including “Vikasit Bharat Ke Rang, Kala Ke Sang”, a nationwide campaign organised by the Central Centre for Cultural Resources and Training (CCRT) under Seva Parv and Azadi Ka Amrit Mahotsav (2025), where they contribute through painting competitions and workshops that reflect India’s cultural heritage and developmental vision.



Experiential learning is strengthened through the Camel Art Camp & Exhibition (Konark Chapter 2025–26), regular Creative Drawing and Painting Workshops, and workshops in Creative Painting, Drawing, and Batik, all of which enhance technical skills, experimentation, and peer learning. Academic and professional exposure is further enriched through seminars such as the Seminar on Curatorial Aspects – Students’ Biennale, organised in connection with the Kochi Muziris Biennale 2025–26, introducing students to contemporary curatorial practices and critical discourse.

Internships at the Indian Museum, Kolkata, and other museums form an integral part of the academic culture, offering hands-on experience of professional art and museum practices. A key highlight of the College is its annual art exhibition at the prestigious Academy of Fine Arts, Kolkata, where students present their work to a wider audience, gaining confidence and real-world exposure.

Through these sustained engagements, Bengal Fine Arts College ensures a dynamic, experiential, and professionally oriented learning environment, making co-curricular participation an essential part of every student’s artistic journey.

# BEYOND BOUNDARIES

*Young Minds Big Impact*

The College follows a well-established practice of recognising and encouraging academic excellence, artistic merit, and outstanding performance among its students through the conferment of awards. These awards, consisting of **cash prizes along with certificates**, are instituted in memory of eminent personalities and benefactors associated with the institution, as well as by the College itself.

The awards are presented annually to students who demonstrate exceptional achievement, commitment, and creative distinction in their respective fields. In addition, **Certificates of Merit** are awarded to deserving students based on performance, strength of the class, and special need, with the aim of motivating learners and fostering a culture of excellence and healthy competition within the campus.

<b>Name of the Award</b>	<b>Number of Awards</b>
S. R. Halder Memorial Award	One
Ranajit Debnath Memorial Award	One
B. Saha & A. Saha Memorial Award	One
J. N. Biswas Memorial Award	One
Durgadas Chatterjee Memorial Award	One
Sovarani Chatterjee Memorial Award	One
College Awards	Three
Exhibition Awards	Three
Certificate of Merit	As per strength and/or deserving students

# UNIVERSITY SCHOLARS

<b>Ganesh Paul (2002)</b>	<b>Bappa Basak (2008)</b>	<b>Abhishek Bhattacharjee (2016)</b>
<b>Prabir Mondal (2002)</b>	<b>Sukanta Halder (2010)</b>	<b>Raju Mondal (2016)</b>
<b>Sudip Das (2003)</b>	<b>Bijan Biswas (2013)</b>	<b>Sushanta Sarkar (2017)</b>
<b>Amit Mridha (2006)</b>	<b>Ranjan Kumar Singh (2014)</b>	<b>Indrani Paul (2017)</b>
<b>Pritish Aich (2006)</b>	<b>Tulsi Rani Saha (2014)</b>	<b>Dipanwita Hazra (2017)</b>
<b>Alok Paul (2006)</b>	<b>Nitish Munshi (2014)</b>	<b>Biswajit Pal (2023)</b>
<b>Sunil Kr. Katiya (2007)</b>	<b>Manojit Pradhan (2015)</b>	<b>YOU COULD BE THE NEXT</b>

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